

5-20-2010

## The Observer

Central Washington University

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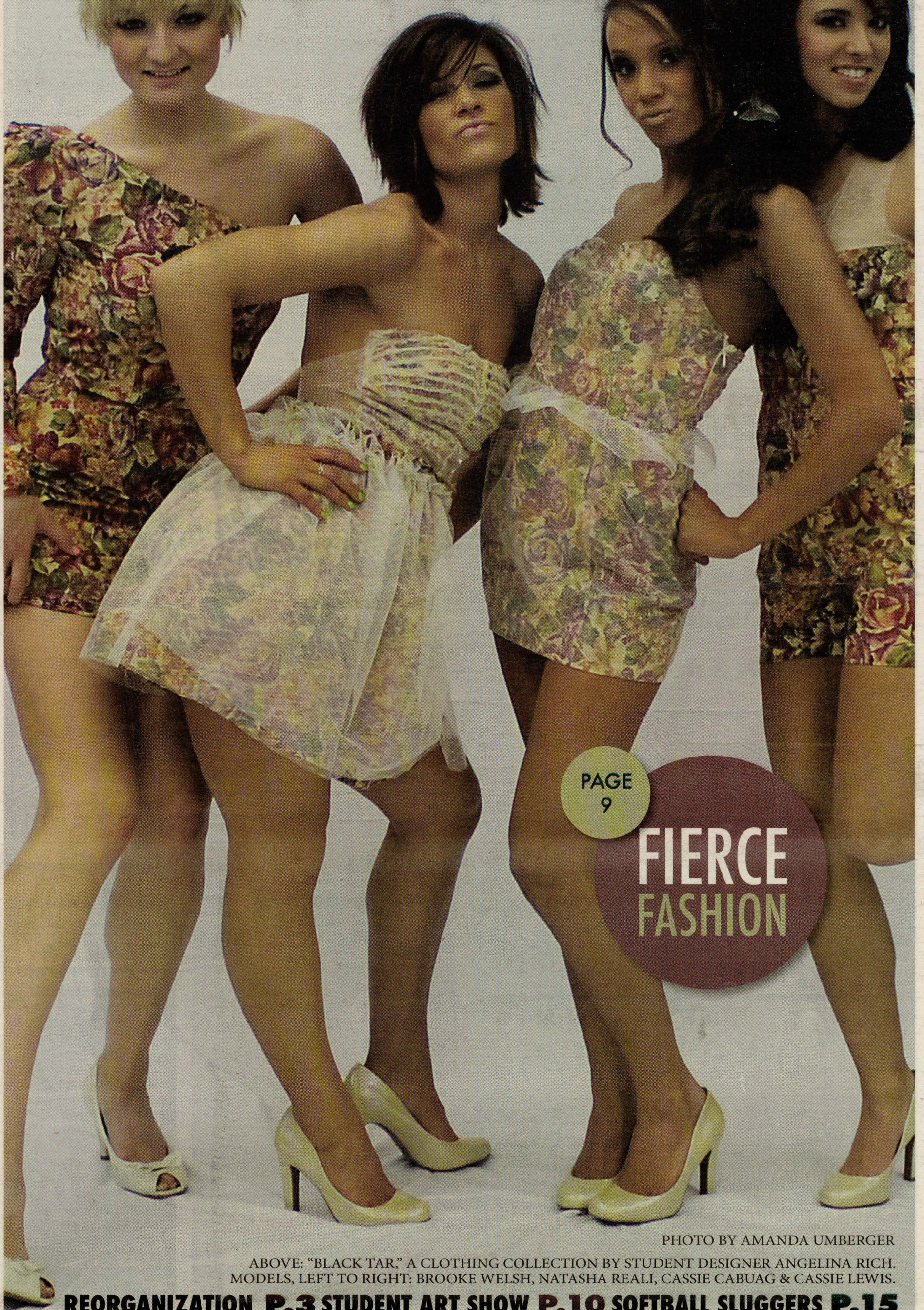
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**TODAY! ASCWU-BOD ELECTIONS! VOTE ONLINE OR ON CAMPUS P.4**

# THE OBSERVER

FREE TAKE ONE | VOL. 85. NO. 7 | May 20 - 26, 2010 | <http://observer.cwu.edu>



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**FIERCE  
FASHION**

PHOTO BY AMANDA UMBERGER

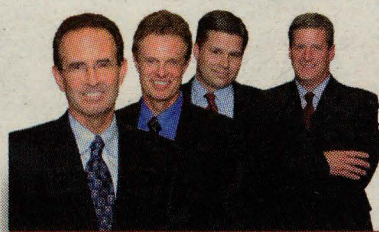
ABOVE: "BLACK TAR," A CLOTHING COLLECTION BY STUDENT DESIGNER ANGELINA RICH.  
MODELS, LEFT TO RIGHT: BROOKE WELSH, NATASHA REALI, CASSIE CABUAG & CASSIE LEWIS.

**REORGANIZATION P.3 STUDENT ART SHOW P.10 SOFTBALL SLUGGERS P.15**



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## Astronaut, U.S. Representative to headline commencement

BY KATIE REESE | News Editor

Central Washington University will hold two commencement ceremonies for the Ellensburg campus on June 12.

The ceremonies have been split up by colleges and will be held on the same day.

The first Eastside Commencement Ceremony will be held for students in the College of Business and the College of Education and Professional Studies at 9:30 a.m. at Tomlinson Stadium.

Speaking at the ceremony will be NASA Astronaut Dorothy Metcalf-Lindenburger; Professor of Health, Human Performance and Nutrition, Dr. Kenneth Briggs; and student speaker Christopher Hobbs, electronic engineering technology major.

The second Commencement Ceremony will be held for students of the College of Art & Humanities and College of the Sciences, as well as the General, Individual and Interdisciplinary Study Majors at 1:30 p.m. at Tomlinson Stadium.

The second ceremony will feature the Honorable Jay Inslee, United States congressman; Dr. Elizabeth Street, professor of psychology; and student speaker Sara Phillips, Spanish major.

Central will also be holding a Westside Commencement Ceremony on Sunday June 13 at 1:30 p.m. at the ShoWare Center located in Kent. The Westside ceremony is open to all graduates of the Westside University Centers and Teaching Sites.

Speaking at the Westside Commencement will be Jay Reich, Deputy Chief of Staff of the U.S. Department of Commerce; Dr. David Shorr, professor of education; and student speaker, Alicia Scheibner, business administration major.

For more information about Commencement 2010 visit:

[www.cwu.edu/~commencement](http://www.cwu.edu/~commencement)

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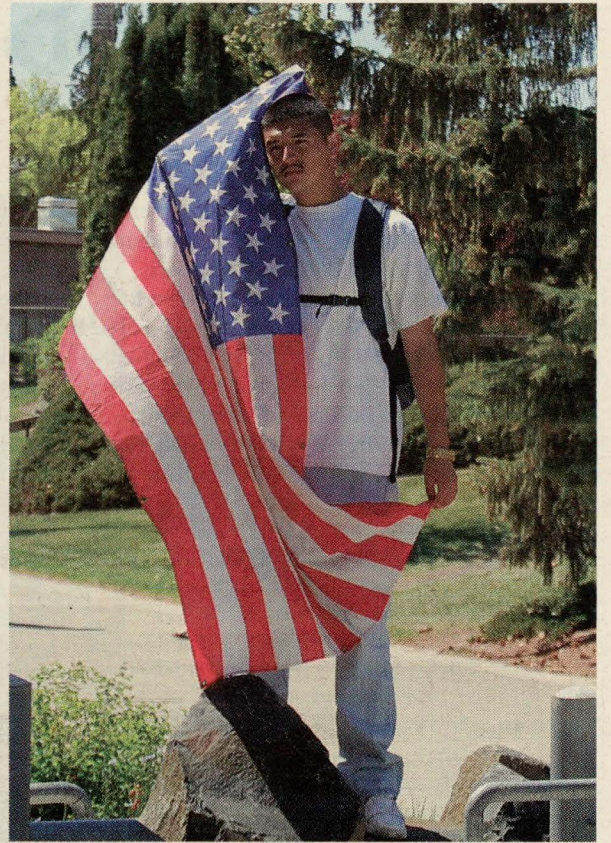
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PHOTOS BY MCKENZIE GARDNER

**SB1070 PROTEST** Last Thursday, approximately 150 protesters marched in dissent of the newly enacted Arizona immigration law that allows police officers to require legal documentation if there is probable cause a person is not a U.S. citizen.



Last Thursday, under a scorching afternoon sun, a group of students, faculty and community members marched for civil rights. Complete with megaphones, picket signs and an abundance of energy, this group of individuals walked the streets of Ellensburg chanting in peaceful protest against Arizona's new immigration law.

As the group of nearly 150 protestors made its way through town, passers-by honked their horns in support, causing the crowd to erupt. Men in business suits watched from across the street, hiding under the shade of storefront awnings.

Led by Vincent Ruiz, senior law and justice major and president of MEChA, a national organization that promotes Chicano unity and empowerment, the march was in direct protest to Arizona's Senate Bill 1070. The new law requires police officers to ask a person about their immigration status during a police stop if there is probable cause that the person is not a legal citizen. According to Ruiz, there is no doubt that this law will bring about extreme racial profiling.

"When an officer can stop you simply based on your appearance and ask to see your papers, how is that not racial profiling?" Ruiz said. "This can't be the best way to

try and solve the immigration problems in our country."

To show their disagreement, protestors held signs high in the air, reading "Do I look illegal?", "Arizona gov't, Shame on you!" and "Injustice anywhere is a threat to justice everywhere" as they made their way down Main Street.

Among the crowd of protestors was President James Gaudino who said he wanted to show his support for students.

"I don't know much about the complexities of the law," Gaudino said as he stopped to get out of the heat and enjoy a cold soda. "I don't know what all the factors were that went into this decision, but sometimes you go with feelings instead, and this piece of legislation just feels so wrong."

President Gaudino wasn't the only one who felt that the new law was "so wrong." MEChA arranged for several speakers to address the group once they arrived at the Rotary Pavilion downtown.

After engaging in the traditional MEChA "Unity Clap,"

this bill targets one group: Hispanics."

Beth Shrosbree, sophomore sociology major, arrived early for the march and waited anxiously as the crowd gathered. She participated in the protest because she feels strongly that this law is racist.

"It's just plain discrimination and it's not fair," Shrosbree said. "I'm here legally, but how would anyone else know that? What exactly does an illegal immigrant look like?"

That seems to be the issue stirring up the most controversy. According to a press release from the national MEChA chapter, "This bill fosters an environment that excludes a specific population based on their cultural identity, national origin, and racial appearance."

However, despite all it stands for, Ruiz managed to see the other side of the story.

"For many years now there has been a call for immigration reform, but nothing has really happened," Ruiz said. "With this new piece of legislation, I think it will push Congress to create a new immigration reform."

Father Wilmar Zabala from Central's Campus Ministries spoke first and got a noisy applause after stating, "SB1070 is not a good solution to the immigration problem in our society! It doesn't take a scientist to figure out that

## Immigration Protest

### Central MEChA group speaks out against Arizona law, racial profiling

BY MCKENZIE GARDNER | Staff Reporter

## Reorganization combines student and academic affairs

BY ANTHONY JAMES | Sr. News Reporter

Student leaders are cautiously optimistic that a combination of two university divisions will help to better serve Central Washington University students.

President James Gaudino announced combining the Student Affairs and Enrollment Management (SAEM) division into the Academic Affairs division May 10. Charlotte Tullos, vice president for SAEM, will now report to Wayne Quirk, vice president for Academic Affairs. Both will retain their current titles.

Gaudino spoke to the Services and Activities (S&A) Committee May 12 to address questions about the merger. Gaudino said it reflects a trend at smaller universities and it has been his desire for the two divisions to collaborate more.

"I've been asking Academic Affairs and Student Affairs and Enrollment Management to work together and I'm not getting that togetherness," Gaudino said. "I've been unsuccessful at doing that, so I pushed them together."

"I think we'll find that working across divisional lines isn't half bad," Gaudino said.

Logan Bahr, S&A committee member and Associated Students of Central Wash-

ington University Board of Directors (ASCWU-BOD) executive vice president, said he hopes the change will "further the educational experience of the student."

"The implications, we don't really know what they are," Bahr said. "We really don't know what's going to happen."

According to Gaudino, combining the two divisions has been a common procedure at smaller universities across the country.

"I think that it's foreign to the university and people are cautious," Bahr said.

ASCWU-BOD President Keith James said changes will happen over the next few years and it is hard to gauge how it will impact students.

"I honestly don't think anyone has any idea how it'll translate across," James said. "It's hard to see the full extent of the vi-



JAMES GAUDINO



KEITH JAMES

**"I think we'll find that working across divisional lines isn't half bad."**

JAMES GAUDINO  
University President

sion when it's appeared in the past couple weeks."

James said Gaudino has a goal for greater cooperation between divisions at Central.

"It's how he's trying to bring the university together, and I agree," James said.

In two days, Gaudino has greatly altered the top of the university organizational chart. Prior to the merger announcement, the position of Vice President for University Relations, held by Libby Street, was eliminated on May 7 and two positions were created

to oversee university development and university communications by Jen Gray and Linda Schactler, respectively.

The changes come at a time where Central is grappling with the loss of another \$2.9 million in state funding.

Gaudino said he didn't expect any cost

savings in the two reorganizations, and in the case of the university relations changes, it may actually cost money. Gaudino said he hopes the change will help increase alumni donations and create a better marketing image of Central.

Gaudino and his administration will also find cost savings in laying off 10-15 classified and exempt employees and cutting hours for another 175 employees as announced in his May 3 campus-wide budget forum. Gaudino said he will also attempt to create efficiencies by centralizing services.

"Every division has created, maybe legitimately, its own services," Gaudino said. "If I can create efficiencies in the things you pay for, you get more money back."

In some offices with four employees, Gaudino said, three of the employees are supervisors. On paper, this looks bad, Gaudino said, but these offices may have many student employees.

James said the 36 percent cut in state funding Central has sustained over the past two years must create changes.

"The university can't continue to operate the way it has," James said.



# ASCWU- BOD elections: polls open until 7 p.m.

BY KELLY REQUA | Staff Reporter

Polling locations across campus are open today as students vote for next year's Associated Students of Central Washington University Board of Directors.

This year students have a variety of ways to get informed about the candidates. The election debate will be broadcast on 88.1 The 'Burg at 12 p.m. today and will also be available to listen to on their website at [www.881theburg.com](http://www.881theburg.com). Students can also go online and stream video of the debate on the student intranet at [www.cwu.edu/~stud\\_net](http://www.cwu.edu/~stud_net). Polling sites on campus will have biographies and photos of

candidates which can also be found at [cwu.votebuilder.net](http://cwu.votebuilder.net).

Wellington the Wildcat will be roaming the Student Union and Recreation Center (SURC) while 88.1 The 'Burg hosts entertainment on the east patio.

Online voting began midnight after the debate on May 18, and will continue until May 20 at 7 p.m. Students interested in voting online can go to [cwu.votebuilder.net](http://cwu.votebuilder.net) and login with their student ID number and vote for a candidate.

On campus polling sites will be available at Shaw-Smy-

ser from 9:30 a.m. to 4 p.m., Nicholson Pavillion from 10 a.m. to 3 p.m., SURC West Patio from 9 a.m. to 7 p.m. and SURC East Patio from 9 a.m. to 7 p.m. on Thursday, May 20.

The votes will be counted by Election Director Laura Gray, Director of Campus Life John Drinkwater and Secretary Supervisor Paula Moffatt. A final count will be collected by Friday morning once votes from all Central campus are accounted for. Election results will be displayed on the BOD board and sent in a campus wide e-mail.

## What makes you stand out or is a key difference between you and your running mate?

"The difference between both of us is that I'm willing to go out there and shake peoples hands. I'm willing to make sure people feel comfortable around me. I'm definitely going out there and talking to people about issues. I like to listen, I like to go out there and know what's going on. I'm not an office person, I'm more of a hands on person making sure that people are getting what they need."

Gabriel Munoz

Junior, physical education/health major

Non traditional student, seven years experience in the Army, four years as an NCO.

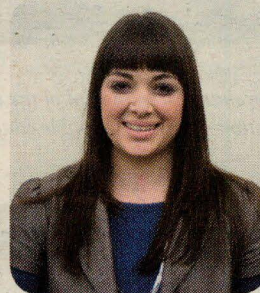
Involved with MEChA, the Cross Cultural Leadership club and Bilingual Education Learning Association

President



Gabriel Munoz

President



Megan Hammond

"Obviously my experience. I know nothing can really fully prepare you for something until you're actually in the position or doing the job, but I definitely think that I have a lot of valuable experience not only on the board but through different activities that I've done at Central. I think the knowledge that I have of the way that the University operates will be really beneficial."

Megan Hammond

Junior, business administration major

Traditional student and current vice president of Academic Affairs

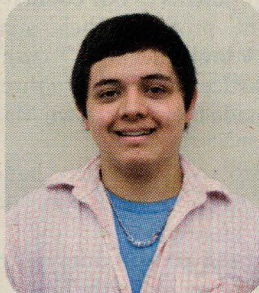
"My willingness to run. I'm a freshman that is just starting to get involved but since I feel passionately about something I'm going to go after it and I think a lot of people respect that. I think people respect that I have enough determination to see it through and I think people understand that if I'm determined enough to run, imagine how determined I would be to do well in this position."

Ethan Estalilla

Freshman, psychology major

Traditional student involved in SALT, campus ambassadors and Kappa Sigma fraternity

VP of Life and Facilities



Ethan Estalilla

VP of Life and Facilities



Steven Ross

"Experience and age. Ethan is local and a freshman but I've been here for three years. I completely admire what Ethan's doing ... but there was so much I didn't know when I was that young. I think it really takes time to figure out your limitations and how much you're able to do ... you've got to be involved for a while and network before you can really become successful in a huge leadership position like that."

Steven Ross

Junior, actuarial science and mathematics major

Traditional student involved in Residence Hall Association, Residence Halls Leadership Committee and National Residence Hall Honorary

"Experience. Zeke is a really great guy but when it comes to this position I'm more qualified. I have more knowledge of the position and in my personal opinion, I have more passion for the position. I say that not at all to downgrade Zeke's passion ... but to put it this way, I work in the office as executive assistant and I get paid 19 hours a week and I work up to 40 hours a week. If somebody is putting in double time and not getting paid for it you best believe that they love their job."

Stefanie Burger

Junior, public relations major

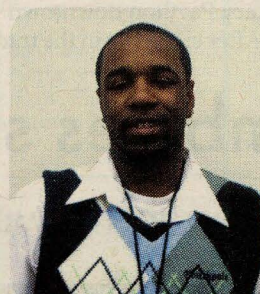
Traditional student, currently the Executive Assistant for the current vice President of Equity and Community Service and intern for the Ellensburg downtown association

VP of Equity and Community Service



Stefanie Burger

VP of Equity and Community Service



Ezekiel Hill

"I connect with students, I interact with students and I'm concerned about students. I feel that I would never steer anybody wrong and that quality and respect that I have, I want to give back and that's what I think sticks out more. People feel comfortable talking to me, people feel comfortable interacting with me, and people will come to me with their concerns, which they already have. I wasn't in the position with the resources to fix this so now that I have the resources that I have and the knowledge that I have I just want to bring more awareness to others."

Ezekiel Hill

Senior, public relations major

Traditional student, former captain of CWU's Men's basketball team, participates in the Black Student Union and a member of Sexual Assault Facts and Education

## People on the Street: Are you voting in the BOD election?



"If it's convenient for me, I'll vote."

Katie Flaherty

Senior

Education Major

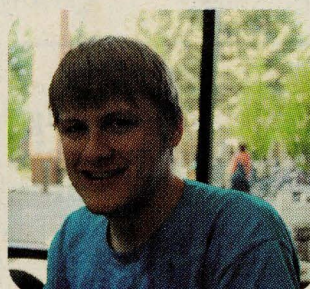


"I wasn't planning on voting because I feel that the candidates haven't given me, as a potential voter, enough info to make an educated choice."

Katie Waters

Freshmen

Exercise Science Major



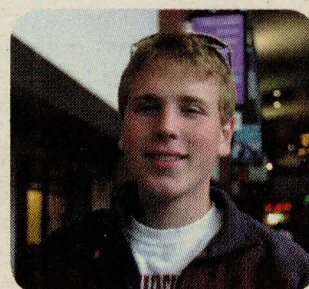
"I'm not voting because I've been here for four years and no matter who we elect, nothing will ever change."

Scott Patton

Senior

Political Science/History

Major



"I'm not voting because I don't know enough about the election. If I knew more, I'd vote."

Collin Snow

Sophomore

Japanese Major



"I'm voting in the student elections because it's a privilege and my right as a student."

Danielle Cariveau

Sophomore

Law and Justice Major



# Tuskegee Airmen preach message of perseverance

BY PETE LOS | Staff Reporter

In 1940, there were no African-Americans in the Army Air Corps.

After President Roosevelt was reminded to keep his promise to the African-American population for giving him their vote, the military put \$4 million dollars into building Tuskegee Army Air Field in Tuskegee, Ala. - a project that today would cost an excess of \$20 billion. At the time, Tuskegee was the only segregated training facility where an estimated 944 pilots graduated from 1941 to 1946.

Last week, William Hollowman, a member of the Sam Bruce Chapter in Seattle for the legendary Tuskegee Airmen, made his fourth visit to Central Washington University. He spoke about his historical experience with the fight for equal rights in the military and the brave men that stood against racism and social obstacles to help pave the way for ethnic integration in the military.

The event was held at 6:30 p.m. on Wednesday, May 12 in the Music Building Concert Hall and was sponsored by the Center for Student Empowerment, Ethnic Studies Program and the Diversity Education Center.

"Mr. Hollowman is an icon in history based on what he and many others did during World War II regarding blacks," said Michelle Cyrus, director of non-traditional student programs and services. "That was a monumental thing because no one wanted that integration. Blacks were seen as inferior."

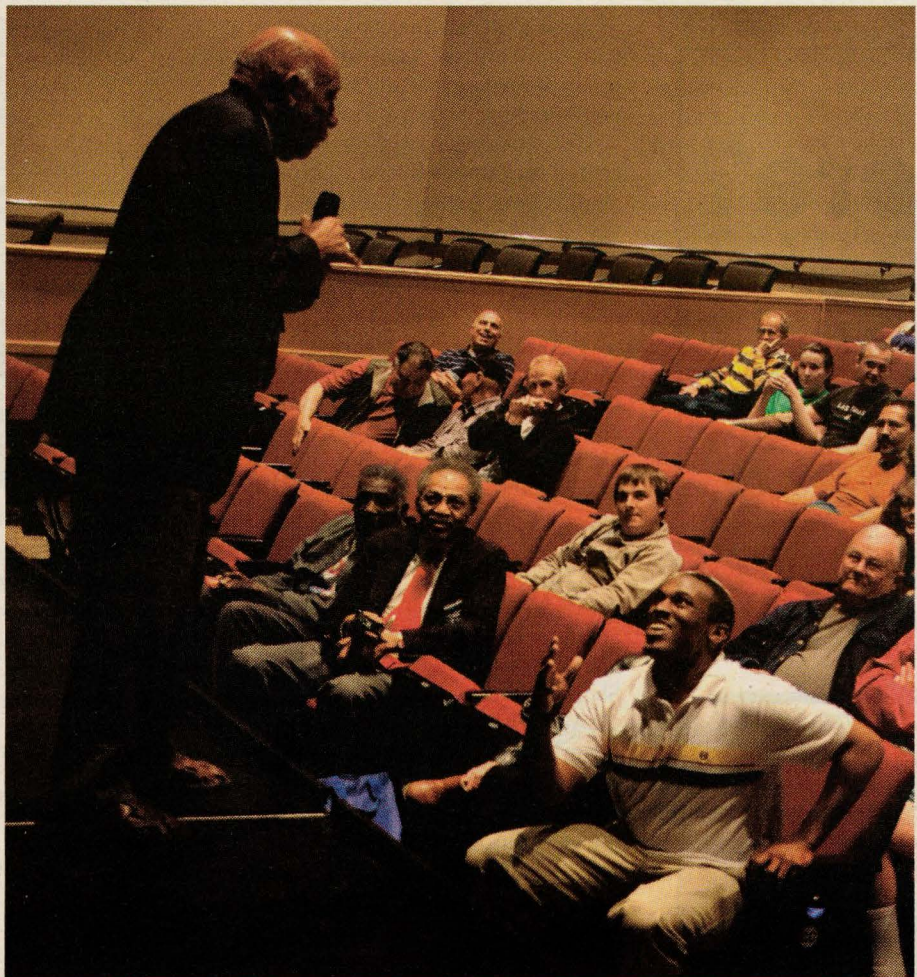
Born in St. Louis, Mo., William 'Bill' Hollowman enlisted in the military when he was 18 and trained at Tuskegee. Hollowman flew a P-51 Mustang with the 99th fighter squadron of the 332nd Fighter Group in Europe nearing the end of World War II.

"I was a kid when the war started," Hollowman said. "I tried to volunteer the day after Pearl Harbor, but they wouldn't take me because I wasn't old enough. So I had to wait a year."

After World War II, Hollowman flew P-47s in the Korean War with the 301st fighter squadron of the 332nd. During that time he became the first African-American helicopter pilot in the Air Force.

He was again called to active duty in 1969 to serve in Vietnam and then again in Europe. Hollowman retired as an accomplished U.S. Air Force lieutenant colonel and later became a lecturer of history at the University of Washington.

"I always had a fascination for aviation,"



PETE LOS

**WWII AIRMAN** William 'Bill' Hollowman, left, one of the first black fighter pilots to serve in the United States Air Force, answers a question from Anthony Peterson, ASCWU-BOD vice president of student life and facilities, about his military experience.

Hollowman said. "My father thought so much of it, that for my sixteenth birthday he paid for my first flight lesson. Then he told me after that I'm on my own."

Many of Hollowman's friends growing up went to flight school and became pilots prior to Pearl Harbor. Naturally, Hollowman pursued the same path. Over the course of his extensive career, he has piloted a variety of military aircraft. The Tuskegee airmen were trained to be skilled pilots of single and twin-engine fighters, navigators or bombers.

The men who trained at Tuskegee are now known as the Tuskegee Airmen,

**"Turn the damn television off and study. It's going to be too late when you get to be 20, 25, 30 years old. The kids today need to learn to read and write."**

**WILLIAM HOLLOWMAN**  
Tuskegee Airman

however, the famous term was not used during World War II. According to Hollowman, they were sometimes called the red tails.

"When we formed the organization in 1972, we wanted a name that would encompass all of the people that took part in the program. Not just the pilots," Hollowman said. "This included the ground personnel, the medical personnel, the administrative personnel."

At the time the organization was formed, it was estimated that approximately 12,000 people qualified as Tuskegee Airmen. There are now more than 15,000. According to Hollowman, any-

one who has trained and graduated from Tuskegee Army Air Field qualifies as a Tuskegee Airman.

"My white instructor was a Tuskegee Airman," Hollowman said. "You didn't have to be black to be a Tuskegee Airman."

During his presentation, Hollowman focused on the importance of learning and not letting obstacles such as racism and ignorance hinder one's dreams. His message stressed the importance of always striving to further knowledge and equality.

"It's always good that on campus, we continue to build upon the diversity and recognize the diversity," said Anthony Peterson, senior law and justice and sociology major and ASCWU-BOD vice president for student life and facilities. "Not just hinting at it or talking about it, but actually putting on programs that bring things to light, that actually brings the hidden history and the hidden dimensions of racism to campus and to the Pacific Northwest."

Hollowman's goal is to motivate young people, particularly young minorities, to understand that opportunities are there for them but they must prepare themselves for it. He uses his story of perseverance and enduring ambition to encourage young people to pick up where the last generation left off and not to let anything stand in the way.

"I hope to see more programs that recognize black American accomplishments throughout history on campus," Peterson said. "It's a good thing and I feel like this is another step in the right direction."

Kelli Hurley, post-baccalaureate political science, attended the event. She has been in the Air Force for nine years; six active and the past three with the International Guard at Fairchild Airbase as an aircraft mechanic.

"I'm of the generation where I came into the military when it was already integrated," Hurley said. "As a female I felt very blessed, and I know it's because of these men, that they actually paved the way for a lot of us, and today was just a very moving experience."

In an interview with Michelle Cyrus for KCWU-TV, Hollowman had one piece of important advice to convey to the young people of this generation.

"Turn the damn television off and study," Hollowman said. "It's going to be too late when you get to be 20, 25, 30 years old. The kids today need to learn to read and write."

# SOURCE showcases Central's scholarly work

BY LINDSY WHEADON | Staff Reporter

An annual showcase will bring the curricular departments of Central Washington University together - one presentation at a time.

Today from 8 a.m. to 5:20 p.m. in the Student Union and Recreation Center (SURC), the Symposium On University Research and Creative Expression (SOURCE) will host its 15th annual university-wide forum that exhibits all genres of scholarly work by Central students, faculty and staff.

According to SOURCE co-director Natalie Lupton, scholarly work can be defined as "any creative activity that someone has been working on, with the help of a mentor," Lupton said.

Because SOURCE is put together by all units of the university, the cumulation of work expresses the interests of students and staff.

"It's an event that Central can really be proud of," Lupton said. "It's the only time that everything throughout the year is showcased, from everybody."

Graduate Brittany Best - also participating as a chemistry oral presenter and poster mentor - believes the event is a good opportunity for students to practice

their presenting skills.

"There's a lot of involvement and feedback from people," Best said. "To have that experience to present your work and defend it is valuable."

There are three presentation formats including posters, oral presentations and performances.

With only 23 presentations in the original Undergraduate Research Symposium, the event has become more inclusive since its inception in 1996. It is now open to undergraduates, graduates, faculty and staff. This year there are 304 scheduled presentations by 463 individuals - 320 undergraduates, 92 graduate students, and 50 faculty and staff, which is a 30 percent increase in participation from last year.

According to Lupton, faculty support is what drives the growth behind the event. While students make up the bulk of the presentations, every student is required to have a faculty mentor. The collaboration between the two makes for an event with "a whole lot of energy behind it," Lupton said.

Because there is such high-involvement of participants in the event, Lupton encourages all

students to visit and observe work constructed by their peers.

"I'd like people to just come to the SURC for five-minutes during a break or in between classes," Lupton said. "Come and it will be your 'ah-ha' moment for what SOURCE is."

Keynote speaker and Central Alumnus David Shoup is scheduled to speak from 10:45 a.m. to noon in the SURC Ballroom. Shoup is known for his fun and inspiring speeches, Lupton said.

"He helps motivate others to achieve their goals," Lupton said. "He's really dynamic."

The SOURCE awards ceremony is tomorrow from noon to 1 p.m. in the SURC Pit. Lupton said student presentations will be judged by two individuals, a panel of either faculty, staff, alumni or members of the community.

For more information about this year's SOURCE visit:

[www.cwu.edu/~source](http://www.cwu.edu/~source)



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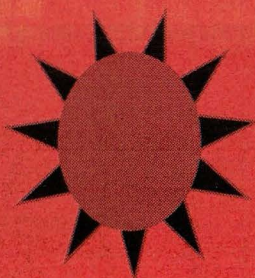


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## Barto excavation gives students an opportunity to get their hands dirty

BY JOHN LaSALLE | Staff Reporter

Both undergraduate and graduate students are hard at work on an archeological survey of the area surrounding Barto Hall.

The survey is one of many executed on campus by the Central Washington Archaeological Survey (CWAS) prior to construction. The goal is to assess the impact of the university's operations on cultural resources.

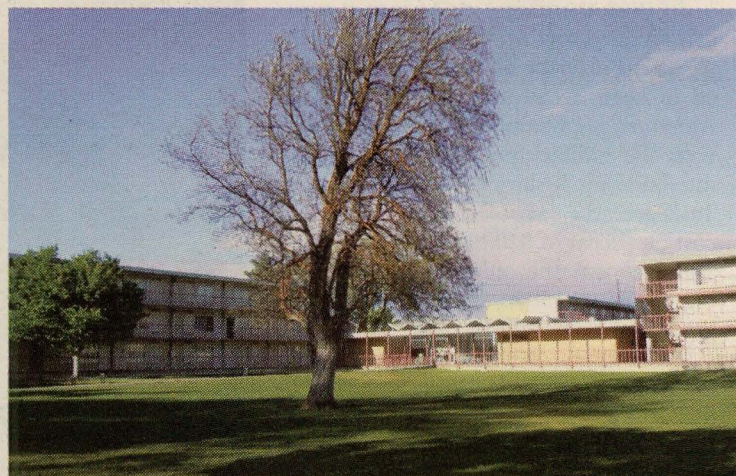
With a budget available from capitol construction projects, CWAS is hired instead of subcontracting work to someone else. The work on campus gives students the chance for both field experience and experience for future jobs.

"These students are getting good academic instruction and actually applying what they are learning here at CWAS," said Shane Scott, research associate.

Any time there is a ground-disturbing activity, the university has to comply with Executive Order 05-05, which protects archeological and cultural resources. With CWAS on campus, the university is able to go through the proper steps while giving students additional educational enrichment.

"Nobody does what we do here," said William Schroeder, who just finished his Master's in resource management. "We're the only ones that I think are this holistic and inclusive."

Scott points out that the university resource department is taking a proactive management stance to not only do good arche-



NATALIE KINKEL

**BARTO HALL** In compliance with Governor's Executive Order 05-05, an archeological survey is currently being conducted on Barto Hall lawn due to recent construction on the site.

ology but also to fulfill the educational mission of the university. The proactive stance saves the university both time and money as it prevents halts in construction and damage to cultural or historical sites.

"Archeology is a non-renewable resource. We don't want to dig it up because in the future we'll have different theoretical approaches and different technology," Scott said. "We want to have the best technology when we have to dig things up, the longer something stays in the ground the better."

The surveys on campus allow 100-level students to join CWAS on site to experience what they are reading about.

"This is completely rare in the

educational system to let 100-level students actually do what they are talking about," Schroeder said. "During my whole experience at UW we read about how to excavate, but we never touched a trowel."

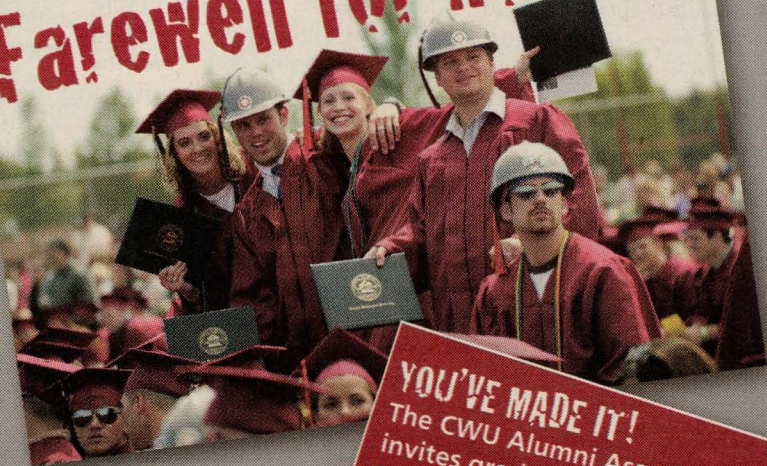
Though the process of surveying doesn't always reach the point of mitigation where digging is done, the process lends an opportunity for student experience and, in one case, a thesis.

Sophomore Whitney Matthes started working in the CWAS lab shortly after transferring to Central and declaring her major in anthropology.

"It's definitely good to get new experience," Matthes said. "We're trying to preserve history and not just let it go to waste."

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## Editor's NOTE: Journalists, busted teeth & irony

BY DARCY WYTKO | Editor-in-Chief

The first journalist I ever met had busted up teeth, and I wasn't sure why.

I met him at a bar in New York after a friend introduced us. He was a Pakistan native with a master's degree in journalism from Columbia University. He'd spent time writing for the International Press Service in South Asia and covered U.S. politics and foreign policy in Washington D. C.

He was sharply dressed, well spoken and highly versed in global politics. But I couldn't get past his teeth. I couldn't imagine why he hadn't gotten them fixed. It wasn't a cosmetic issue; it was just that they looked painful.

When he ducked out for a cigarette, I pushed my beer aside and got to the bottom of it.

"I know this is rude, but I have to ask. What's up with his teeth?" I asked.

The answer was simple: 9/11.

He was leaving a Pakistani-owned grocery store when several men approached him and told him he looked like Osama bin Laden. They asked him if he was from Pakistan. He said yes, originally he was. Then he woke up in a hospital with a front tooth missing. He'd been beaten until he was unconscious.

The irony of the situation was that he had spent the weeks after the World Trade Center

attack interviewing New Yorkers who'd been harassed because they resembled the terrorists pictured in the news.

Another irony: the last time he'd been beaten up it was by a pro-Taliban fundamentalist group in Pakistan, back when he was in college. Part of why he'd left the country was to get away from the

very groups the American thugs thought he belonged to.

It was at that moment that I wanted to become a journalist. I never told anyone, it was just a desire in the back of my mind. I'd been in acting, and I loved the stories in movies and plays. It never occurred to me until then to love the stories found in real life. I'd never seen the ability to tell the truth as something so sacred that people were willing

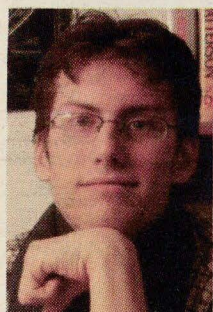
to get their teeth busted out over it.

He could have lied and said he wasn't from Pakistan. He could have avoided reporting on the subject. But he didn't. Now he's a correspondent for the United Nations.

As I approach graduation, I can only hope that whether or not I make journalism my lifelong profession, I cut my teeth on the truth.

*Darcy*

The editorial views expressed here are those of the writers and not necessarily the views of the staff at large, the student body, or the faculty and administration. They are not to be considered the official views of CWU.



## Observance You don't need the Greek alphabet to make friends

BY BRYAN EATON | Copy Desk

This year marked the return of the fraternity to campus. While Kappa Sigma hasn't quite become official yet, part of me wonders if it is a good idea to let more of these organizations onto campus. I know people see the Greek System as part of college lifestyle; however, I can't help but feel it's the wrong direction for Central Washington University to take.

Central has a reputation for being a pretty accepting school and it shows on campus. People of all walks of life merge peacefully, finding a harmonious balance. Around here it doesn't matter if you're the head of the football team or some random geek like myself sitting around an Xbox, those people can be friends

easily just from sharing a class. The Greek System is notorious for being exceedingly discriminatory. The practice of hazing, though illegal, is still continuing unofficially by many fraternities and sororities around the country to find students who are the "coolest" for their organization.

Kappa Sigma, thankfully, has taken a proactive approach to preventing that stereotype from developing in their own organization by man-

dating 25 hours of community service and \$25 to an organization of their choice per year, yet if we get another fraternity or sorority is it likely that they will be lead by such upstanding citizens? Probably not. This school has a reputation in the community as having a drinking problem, and I doubt frat parties would help the situation.

I've certainly heard disconcerting stories about some of the activities that certain fraternities partake in. Would anyone really like to see something like a bunch of 21-year-old men stealing panties from girls in the dorm? I really wouldn't.

Central has an environment that breeds trust and community. Most people coexist fairly peacefully here

and we've never needed a frat to get people together for a party or to meet new friends. Yeah, fraternities can bring money directly to the college and we are in a financial crisis, but I can't think that the monetary benefit would outweigh the social effects of these institutions. After all, I'd hate to see a campus that has such a strong-knitted community fall apart from a few bad apples with school recognition.

**"Yeah, fraternities can bring money directly to the college and we are in a financial crisis, but I can't think that the monetary benefit would outweigh the social effects of these institutions."**

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## Dear Editor,

I joined the Arizona protest rally at CWU to tell the real story of immigration. But the organizers would not let this alumni parent speak. So, I will tell the story here.

I was a university student in Puebla, Mexico, in 1969 coming out of high school on the Matamoras/Brownsville border. As college students, we traveled to most every city or village in Mexico. It was the safest country in the world, also the happiest people in the world- before oil, crime and drugs came.

Like Nigeria, it began with Pemex-Petroleos Mexicanos. Rich Hispanics expropriated poor Indians. They took their turf. First for oil, then for property. Like in Africa, oil production creates revolution and poverty. I was there - I saw it.

Ten years after Pemex's oil revolution, I drove my truck from Houston down the Gulf Coast of Mexico along the Tampico Vera Cruz oil basin. People left their villages, land and homes by choice or force to work for oil. Most ended up where they are today - living in slum rings around the big cities. American agriculture adjusted itself to this mass of people displaced by the Mexican oil cartel. There was no discrimination in Texas.

Discrimination is an Afro-American word used to confuse people - like weapons of mass destruction and global warming. It came from the cotton and tobacco cartels who imported black slaves from the darkest jungles of the Congo. Read the true authority on Afro-slavery: Dr. Albert Schweitzer's Nobel book, "The Problem with Peace." He is no socialist organizer. He built hospitals deep in the Congo.

"Social justice" organizers lead by deception and chant the name of 'discrimination' but ignore true history. They are enemies of progress and prosperity. Mexico once was a rich and happy people before they were plated with new-age chrome. Individual land owners were fragmented as cartels became gangs.

Amnesty may taste sweet in the mouth of Americans but sours in the stomach of Mexico. Amnesty was granted to millions of displaced people the year I graduated from Central (Geology, '86).

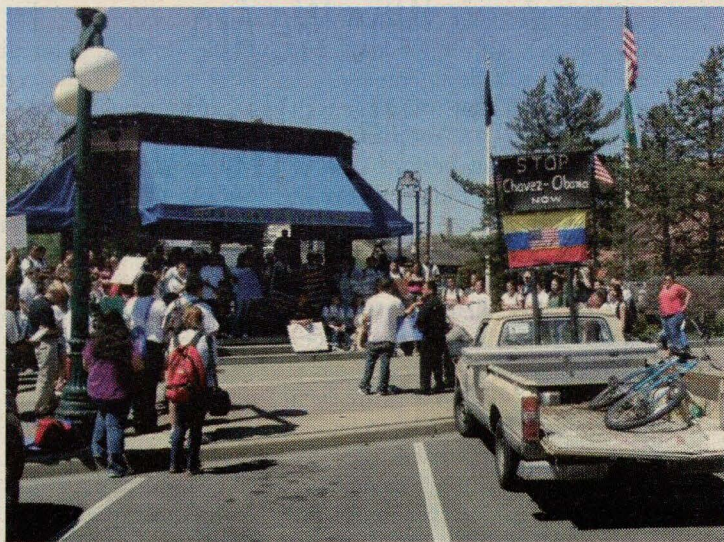
I left Dallas in '82 because immigrant crime had grown so bad that people put bars over doors and windows. Burglaries occurred every night. Helicopters lit the skies as gangs ran through the streets. Trust me - I understand 'discrimination in Arizona.' It sounds like South Chicago because it is South Chicago. Discrimination is an Afro thing - not Hispanic.

The only solution for Mexico is Mexico. Good fences make good neighbors. Amnesty tramples the possibility of Mexico putting its house in order. A country once so rich now manufactures poverty and sends it north. Every 'cartel' millionaire condemns a million people into slums and barrios here or there. Call it Crime Inc.

Reaganesque 'trickle-down economics' works only with a functioning middle class. Take away our working middle class and America becomes South Chicago made big. Anyone who loves Mexico will fight against amnesty and go to the core of the problem - oil and drug cartels - in Mexico. Anyone who uses drugs belongs to the cartels.

I was so glad to see Central and Ellensburg High School students stand firm and pledge their allegiance to our flag at the Plaza. They did not de-frock their freedoms for socialist agitators who hate America. If Central students care for education, let them learn true history - a patriot's history.

Rance DeWitt  
CWU Alumni



COURTESY OF RANCE DEWITT

The flag at the right is from Venezuela, where I brought wife and child to the United States legally. - Rance DeWitt

### Dear Readers,

The Observer welcomes brief letters (300 words or less) from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week's issue, please e-mail your letters to [cwuobserveropinion@gmail.com](mailto:cwuobserveropinion@gmail.com) by 5 p.m. Monday. The Observer reserves the right to edit for style and length. Anonymous letters will not be considered.





## REALationships 101: Butterfly kisses

BY ERICA SPALTI | Online Editor

I had no idea what type of relationship to write about this week and then I realized it was my dad's birthday. So I figured, why not fathers and daughters? And since opinions are assigned as a "writing piece about something that pisses you off or something you really care about," instead of a "rant," I decided to write about my relationship with my dad since it is something I really care about.

If you haven't figured out by now, due to my lack of articles regarding siblings, I am an only child. Growing up it was just my mom and dad and I. My dad was more than just a normal dad, he was literally the coolest dad in the world and let me tell you, I am, and always will be, a daddy's girl.

He did the normal stuff that dads do like help me with my math and science homework in high school, taught me how to drive a stick-shift and literally scare d away almost every boyfriend who came by, putting new meaning to the saying "only the strong will survive." However, he did a lot of things you would not expect dads to do. He used to do my hair when I was little and even as a senior in high school he would curl my hair for cheer before every football game.

One of the best things that I share with my dad is something I like to call "truck memories" and I know I am not the only girl out there who has had these. "Truck memories" (or "car memories" if your dad doesn't own a truck), are the memories that you always refer back to. We hear all these cutie quotes saying "you hear a song

and remember exactly where you were and what you were doing" and memories with your dad usually take place in a vehicle. Think about it. For example, whenever I hear The Rolling Stone's "Beasts of Burden," I think of driving in my dad's truck on the way to Crystal Mountain to go snowboarding. While yes, it is just a plain memory with not very much detail, it is still one of my favorite memories.

For all those daughters who have a close relationship with their father, tell them you love them and that you are not ashamed of being a daddy's girl. If we can learn anything from any movie it is that "the only man a girl can truly trust is her daddy." If you have never seen "Grease" and did not know where that came from, then we can't be friends. It is true though, your dad is one of the only men on the planet who won't lie to you (unless he says "you'll like asparagus" in which case ... he might be lying). He won't break your heart and he will keep all of your secrets for you. Just remember, he is always there and no matter what - he always will be.

X O X O .  
Erica

P.S. I know I said it before, but in light of recent developments I feel the need to clarify that this is an opinion. If you don't like what I have to say, then don't read my articles. Obviously people care enough to continue to read my articles and complain about them.

Got a relationship problem and you need some outside advice?  
Send me an e-mail me at [cwuobserveronline@gmail.com](mailto:cwuobserveronline@gmail.com)



## JEREMY'S JURISDICTION Ahhh, simpler times ... kinda.

BY JEREMY VIMISLIK | Opinion Editor

What is it about new technology?

We have to have it. We have to read about it and watch teaser videos for months before its actual release date. We are bound to our personal tech with our wallets, our social class and our mobile amenities.

Moore's Law states that transistor tech doubles about every 18 months. This means that the size and performance of tech changes for the better every two years or so.

Under this constraint, we are forced to update our tech quite often. No problem there; new tech comes out all the time.

LED-backlit LCD TVs allow for truer blacks and more vibrant colors. Organic light-emitting diode (OLED) TVs are even better and are much thinner. The tech used in larger, household appliances like TV paves the way for use in mobile devices.

The Apple iPad is a big version of the previous handheld iPod Touch. Netbooks are small laptops, and laptops are smaller, mobile versions of desktop computers.

Blu-Ray will soon stomp out DVDs. The DVD is smaller and more efficient than VHS. VHS beat out Betamax. USB flash drives are more portable and vastly more rugged than DVDs, which succeeded CDs. CDs, of course, beat out the Zip drive, which was a beefed up version of the floppy disk. Apple's iPod and other harddisk-based MP3 players like the Microsoft Zune

or Creative's Zen beat out the short-lived MiniDisc and widely used portable CD players of yesteryear. Before the CD player was the Walkman ...

Newer tech is merging what we consider essential items. A decade ago, a small backpack would be needed to haul a laptop, cell phone, GPS unit, portable DVD player, MP3 player, portable gaming system, and camera to do all that a modern smartphone, crackberry or iPhone can do now.

The problematic cycle of progressive tech remains: New tech breaks onto the market, everyone wants it or is forced to change (look up American analog TV), and old tech needs to be recycled (which is not very environmentally friendly to begin with). We don't necessarily need the new tech, but when we buy these new items, we allow for expanding tech to get a foothold on the market, driving people to look forward, creating new products. There are, of course, the fanatics; those who swear off all new technology (look up Ted Kaczynski, AKA the Unabomber), or stick with their inefficient, outdated items (like us poor, starving college students).

Moral: Reflect. Technology has advanced to almost science-fiction levels in the past 25 years. So go ahead, whip out your [insert awesome tech here], hug whoever bought it for you, and bask in its glory this week.



## DEEP THOUGHTS

BY QUINN EDDY | Thinker

### MY FRIENDS,

Watching "27 Dresses" and thinking of you.  
Text that to someone and see what happens.

If you haven't seen the Betty White Saturday Night Live please watch it. Your Quinn homework is to watch that on hulu.com.

Rumor has it there is free coffee in that new Welcome Center over by Jerrol's.

If I ever meet the person that told the world Hawaiian shirts are Dad shirts, I'm going to punch them in the face. I had way too many, "You look like my Dad" moments Friday night to make wearing that shirt in public worth it.

The best thing ever happened to me at Safeway the other day. I ran into my good friend Amanda and being a master of small talk I asked what she bought. Excitedly she answered, "doughnuts and tampons." It was just one of those days.

Anyone who has gone through a dramatic weight-loss change I take seriously. Not only have they achieved a major accomplishment, but they also have lived the lesson that if you put your mind to it, you can probably pull it off.

Anybody who doesn't like The Beatles is just dumb.

My next-door neighbor must have enjoyed LSD a whole bunch in the '60s. He's not only a terrible person who views our generation as a waste of life, he's cost our house over \$1,000 the past two years in noise violations.

Normally this would make us seem like ridiculous people, but one of the noise violations I paid for I was actually asleep when the citation was given. How could it be that I can be asleep and our house still be loud enough to warrant a citation?

This last weekend we had a final hoorah for the graduating seniors at my neighbor's house. In addition to calling the cops and being rude to people walking towards the house, I was told that my neighbor, along with other neighbors, video-taped partygoers.

Supposedly he works at a fly fishing shop in town, so to be good neighbors we go out of our way to not block his fishing boat in.

Former students in my house blocked his boat in one day and instead of coming to the door and asking for the car to be moved like any normal person would do, he hooked up a tow cable and yanked the car out of the spot. Forcefully removing a car that isn't yours and putting it at possible risk to damage isn't a smart idea.

I figure \$1,000 is at least two days of work at the fly shop, so here's what we'll do: We're going to buy a Porsche 911 Turbo with the license plate frame reading Wildcat1.

Then we'll park it right in front of his boat.

For extra credit we'll aim several cameras toward the Porsche. Then if everything works out, he'll yank the Porsche and we'll sue him for a nicer one!

I'm a super senior so I'm aloud to walk around the house in my underpants.

My computer automatically capitalizes the letter I when I am writing a sentence so I don't have to hit the shift key. My Mac has my back.

I've listened to a lot of Sting today.

It's good to have a friend who can lay down a solid background murmur if an awkward situation pops up. Awkward situations call for a solid murmur.

This week's vocabulary enrichment is snackagawea. Snackagawea (n.): term used to describe the guy who will lead you through a 7-11 like a native guide. Used in a sentence, "Dude we can't leave without a snackagawea."



## Ask Tina Sparkle:

Dear Tina,  
I recently got a bad haircut. What should I do?  
Much love, Bedazzler

Dear Bedazzler,

Well, as all of us girls never like looking like a hobo out of touch with society, you don't need to fret too much. Whenever you are getting your haircut, don't be afraid to let them know that if your cut isn't what you wanted. They want you as a customer just as bad as you want a haircut. Hair stylists have to pay rent on the space they are using, so it's important for them to have customers to be able to pay off their rented space and have money left over after rent.

When they are done cutting your hair, don't tell them, "Yea it looks great," if it doesn't. Make sure you examine your hair right then and there and let them know if something is off.

Worst-case scenario is you leave, and then you notice the haircut is tilted or off somehow and they won't fix it. If you know what is off, try to fix it because a little snip here and a little snip there won't hurt. If it's a big piece that needs fixing, try talking to them. If they don't fix it, ask their manager if they will give you your money back so you can go somewhere else to get it fixed.

But, if worse comes to worse, just note to not see them anymore, because obviously they don't care about their customers. Hope that helps ya!

Much care and hang in there,

LOVE ALWAYS, \*Tina Sparkle\*

With finals coming up in three weeks, I hope everyone is making sure to eat right and get good sleep. Take care of yourselves, I want you to be healthy and write in!

[asktinasparkle@yahoo.com](mailto:asktinasparkle@yahoo.com)



# "Fashion Oddity"

## Bowie-themed fashion show to showcase student designs

BY LURA TREIBER | Staff Reporter

Sweat, fabric and thread; silk, pleats and ruffles. All weaved together to create the gowns, coats, shirts and cocktail dresses that will be shown at this year's fashion show, "Fashion Oddity," hosted by the Student Fashion Society and the Fashion Show Production course.

The show will be held at 7 p.m. on Saturday at the Milo Smith Tower Theatre in McConnell Hall and will feature two sections. The first will be a ready-to-wear section featuring outfits from local clothing stores and the second will be a student design section featuring designs created by students from the Fashion Line Development class.

"It'll be fun," said Arielle Flenniken, junior fashion merchandising major and one of the student designers. "They will get to see trends and student designs. We're young and in the university and fashion forward. I think it would be a good experience for the students here."

The ready to wear section is split into three parts: "Break Away," which will feature casual-wear; "Charming Ambition," featuring professional wear; and "Night Cap," which will feature more formal, going out on the town wear.

The student designs section will feature three to four garments from each of the 11 student designers. Garments range from full-length gowns to cotton summer dresses to jackets.

"It's a really great way for people to see what students are doing because it is so much work," said Andrea Eklund, assistant professor of fashion merchandising and instructor for both classes.

The fashion show is fully student run. Students from both classes formed committees, each organizing different parts of the show, such as working with businesses, finding models, setting up lighting and music and working with other campus organizations such as the United States Institute for Theater Technology Club.

"It'll be crazy and fun," said Alexandria Jones, sophomore fashion merchandising major and member of the production class. "We put a lot of work into it and it's kind

of a fun way to see the kind of exciting things that bigger cities have."

The show's theme, "Fashion Oddity," is based off of the song "Space Oddity" by David Bowie, from his 1969 album of the same name.

To choose the theme, each student in the production

class created a poster with the theme he or she wanted to have for the show. Jones, who is a huge Bowie fan, came up with the idea for "Fashion Oddity."

"I switched it to 'Fashion Oddity' because David Bowie is creative and out there," Jones said.

The class decided that Jones' theme would be the best one for the show.

"A lot of fashion shows are really odd," Flenniken said.

It is expected that there will be a packed audience for this year's show.

They will have seats placed all the way

up to the stage. According to Eklund, they had to add an extra 60 seats last year to accommodate the large audience.

"It does sell out, which is exciting," Eklund said.

While primarily aimed at students, everyone is welcome to come down and see the show.

"It's going to be something different," Jones said. "It's not going to be boring clothes, it's going to be something funky and new."

**"It'll be crazy and fun ... We put a lot of work into it and it's kind of a fun way to see the kind of exciting things that bigger cities have."**

ALEXANDRIA JONES  
Sophomore fashion merchandising major

Tickets will be sold from 11 a.m. to 2 p.m. today and Friday in the SURC for \$10. Tickets will also be sold at the door on Saturday for \$12. Last year's event sold out.

For more information, visit:

<http://cwufashionmerchandising.shutterfly.com/>

**Left: Model Hollie Hawkins wears a look by Kortney Rasmussen.**

**Right: Model Natasha Reali wears a look by Angelina Rich.**



**Above: Looks from the "Sweet Lorraine" collection by Lorraine Cahill. Models, left to right: Lacie Pollock, Rachel Moran and Erin Golmstad.**



# Student Juried Art Exhibit

## Central art students to be awarded tomorrow

BY LURA TREIBER | Staff Reporter



KATHARINE LOTZE

Students in the art department pore hours into creating artwork to compile in their portfolios. The 2010 Juried Student Art Exhibition, put on by the Student Artist Collective (S.A.C.), is an opportunity for these students to show off their work.

Since May 3, chosen student art pieces have been on display in the Sarah Spurgeon Art Gallery. On Friday, the exhibition will be closing with a final awards ceremony to honor students in a number of categories that range from faculty favorites to graphic design.

Over 150 pieces were submitted, but only 40 were chosen to be displayed. Those that were chosen are eligible to receive awards during the ceremony.

Jeff Barlow, graphic designer and creative director of Jelvetica Design Studio in Seattle, was asked to judge the pieces and decide which ones to put in the exhibition.

"Everyone who has the guts to submit their art to be on display has a lot of respect in my book," Barlow said.

Barlow also assisted in choosing the recipients of the individual awards.

With his background mostly in graphic design, Barlow mentioned the difficulty he had in choosing the pieces. He had three main criteria for the pieces he chose: impact, concept/idea and execution. He wanted to put in pieces that stood out, grabbed attention and had something to say.

Bethany Buechel, junior studio art major, submitted a

piece she had made for a metals class. Her piece is a reliquary, which is something that holds a precious object.

Buechel's assignment was to pick an object that held special significance to her and create a work of art based on that object. She chose a clay hippopotamus that her grandmother from Mexico got her, and from that, encompassed her Mexican heritage in the sugar skull reliquary.

"The sugar skull is a really, really central part in their art in Mexico, which I absolutely love," Buechel said. "The sugar skull celebrates life and death, I like art that is a celebration."

Buechel said she was honored to be picked for the art exhibition and hopes to get her master's degree and become an art professor.

Matthew Coté, senior studio art major and president of S.A.C., helped organize the show and obtain over \$2,000 worth of prizes for the award winners.

"It is a chance for students to show off the art they have been working on all year," Coté said

The awards ceremony will take place at 7 p.m. tomorrow in the Sarah Spurgeon Art Gallery in Randal Hall 141.

Hors d'oeuvres will be provided.

**Admission is free.**

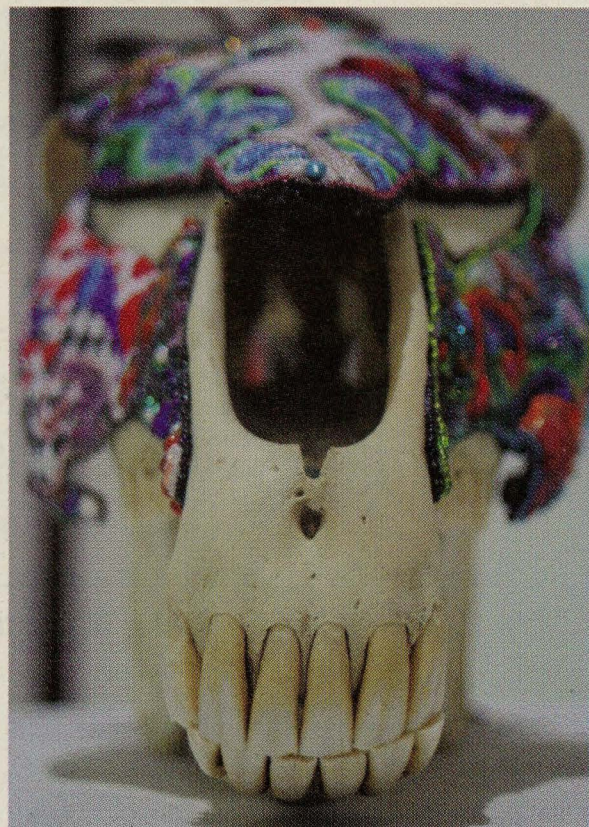
(Top left) "Smoke and Seduction," a digital photography piece by Jackie Johansen

(Bottom left) "The Sex Lives of Animals," a mixed media piece by Dan Donovan

(Above) "Hopes and Dreams," composed of bones, beads, feathers and gems by Alexandria Goodrich

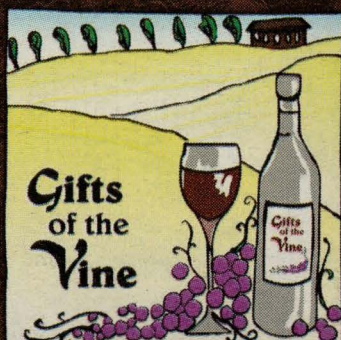


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# Central travels to Benaroya

## Symphony and choir culminate in 70-minute piece

BY ILA DICKENSON | Staff Reporter

It's Monday night and nearly 300 of Central Washington University's best musicians are packed into the Music Building auditorium paying close attention to their music books and watching Dr. Nikolas Caoile jump across the conductor's platform directing the musicians.

Arms waving, constantly hopping and swaying to the music, Dr. Caoile has the arduous task of conducting the 70-minute piece of music that will close out the department's performance on Saturday at Seattle's prestigious Benaroya Hall.

Andy Mrozinsky, junior music performance major and trumpeter for the symphony orchestra, hasn't had the chance to play at such an esteemed venue before.

"I'm really excited about it. It's going to be a great opportunity," Mrozinsky said. "I'm a transfer student from Wyoming so I really didn't have any big opportunities like this, so I think I'm really fortunate."

All of the largest bands and choirs at Central are putting together a performance to expose the talents of Central students, and also to formally announce the retirement of Dr. Peter Gries, who has been with the department since 1974 and has been chair since 1999. The show will include pieces by the Jazz Band 1, the Vocal Jazz Ensemble, the Wind Ensemble, the Chamber Choir, the University Chorale and the Symphony Orchestra.

The evening will start with the jazz band and choir singing a pre-concert

performance in the lobby. It will be followed by each ensemble playing a few pieces in the S. Mark Taper Foundation Auditorium before culminating with a 70-minute piece called "Carmina Burana."

Dr. Gary Weidenaar, director of Choral Studies at Central, said the department has spent about eight weeks preparing for this show and, specifically, for the culmination piece, Carl Orff's "Carmina Burana." It takes a lot of work to bring together 180 singers to perform one 70-minute piece.

"It's really kind of cool, though, to see everybody up there pulling together on stage," Weidenaar said.

One of the strengths of Central, according to Weidenaar, is that all of the professors and musical staff are great at working together.

Dr. Gayla Blaisdell and her husband Tor, as well as Mia Spencer, instructor of voice, all have solo opera performances, highlighting the talent of the staff at Central. These are just some of the talents inspiring Central students to work hard and gain a reputation of being great.

"Basically, Central is one of the few colleges in the country, as far as I know, where every ensemble is at such a high level," Weidenaar said.

All of the ensembles performing Saturday night have also been invited to perform at regional and national conferences.



ILA DICKENSON

**"CARMINA BURANA"** Gayla Blaisdell performs a solo as the Central symphony orchestra backs her up during a rehearsal of "Carmina Burana"

"Carmina Burana" has been performed worldwide and Weidenaar said it has no business being played in a church, where it has been performed traditionally.

"Carmina Burana" is actually a pretty lascivious topic," Weidenaar said. "It's all about monks who, in the medieval period, wrote poems about drinking, gambling and a lot of sex... there's plenty of poetry that can stimulate or titillate I suppose."

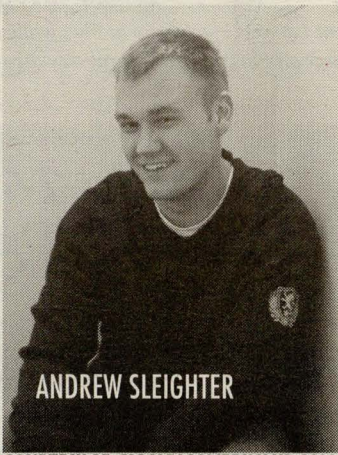
The concert will take place at 7 p.m. this Saturday at Benaroya Hall in Seattle.

Tickets are free for CWU students and \$25 for non-students. They can be purchased and reserved at the CWU Box Office or online at:

<http://tinyurl.com/3xyhuh4>

## Laugh it up at Central's Comedy Night tomorrow

BY JOHN BARAN | Staff Reporter



ANDREW SLEIGHTER

COURTESY OF GIGGLES COMEDY CLUB.COM

Bringing side-splitting laughter to Central on Friday are two comedians from the Northwest, Andrew Sleighter and Gabriel Rutledge.

"They are really good, traditional stand up," said Jason Bliss, junior aviation management and Campus Activities employee. "They tell jokes and the jokes are funny."

First up will be Sleighter, who performs regularly at Giggle's Comedy Club in Seattle and is currently on his U.S. tour.

According to his MySpace page, Sleighter started his comedy routine because he was looking for an outlet for his crude arguments. He has a laid back style that he combines with clever

writing. He says he is influenced by Woody Allen, Steve Martin and David Letterman.

Closing the night will be Rutledge, who won the Seattle International Comedy Competition in 2004.

According to Ruteledge's website, "Gabriel's material often takes an honest and self-deprecating look at his own life, including his marriage."

Rutledge was selected to perform at the HBO/TBS Comedy Festival in Las Vegas in 2007, as well as Comedy Central's show, "Live in Gotham" in 2009.

"You won't be disappointed," Bliss said. "Really solid, funny comedy."

The event will take place at 8 p.m. this Friday in the SURC Ballroom. Tickets will be \$3.



GABRIEL RUTLEDGE

COURTESY OF GIGGLES COMEDY CLUB.COM

## Utopia Frozen Yogurt opens this weekend across from Campus

BY TARA KLETTKE | Staff Reporter

Ellensburg will soon be able to experience a frozen treat much different than any other offered in town before. With our society more health-conscious than ever, the modern-feeling Utopia Frozen Yogurt, opening this weekend on University Way next to Grant's Pizza, is hoping to become a staple in the city and the university.

Utopia is the brainchild of Randy and Beth Finger, a local couple who loves frozen yogurt and decided to bring it to their own town.

The brand new shop is a self-serve frozen yogurt bar with six flavors of yogurt, which will change constantly, and over 30 types of different toppings, ranging from nuts and candy to fresh fruit.

"The whole idea is to make it your own creation. You choose, you top, you enjoy. That's our motto and that's where the idea for the name came from," Beth Finger, owner, said.

Their yogurt has live and active cultures, which makes it healthier than ice cream. Beth thinks the new business will do fabulously in Ellensburg because similar shops that have opened around other universities have done well.

The Fingers aren't all about the business, though. They are eager and excited to be a part of the university. They plan on playing different types of music each day and donating the funds earned on certain days to different groups around campus.

Utopia Frozen Yogurt is already making its way onto campus with five of the six first-hired employees being university students. Around 300 people applied to Utopia, and 40 were interviewed.

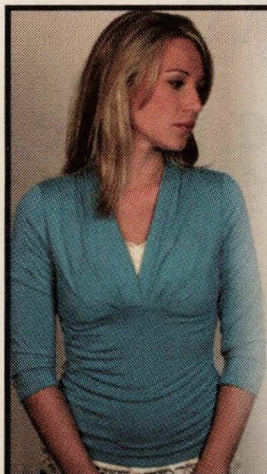
"Our dream is to eventually open up three of the stores," Beth Finger said. "We would love to see one downtown someday."

Utopia Frozen Yogurt is set to open its doors for the first time this weekend, if all last-minute work is completed on time.

Utopia Frozen Yogurt is located at 706 E University Way, next to Grant's Pizza.

Their anticipated hours are 11 a.m. to 10 p.m. Monday through Thursday, 11 a.m. to 11 p.m. Friday and Saturday, and 1 p.m. to 9 p.m. on Sunday.





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# Flirt heads to WSU

BY ERIKA SOLIS | Staff Reporter

Local clothing boutique Flirt will be opening up another store for the students and community members in Pullman Wash. on August 2.

Owner Mia Peterson opened Flirt in Ellensburg in 2008 after owning other retail stores in Redmond and Kirkland, Wash.

"Ellensburg has been my favorite retail location to date," Peterson said.

Peterson will now be taking the modern fashions and hip atmosphere to the Washington State University (WSU) college town.

"Pullman is a fantastic marketplace," Peterson said.

There are currently no nearby contemporary retail stores in the college town so most students travel to Moscow, Idaho for clothing.

"Pullman is really ready" for Flirt, Peterson said.

Peterson decided to open a boutique in Pullman after spending time in the community.

"I've always liked the feel of Pullman," Peterson said.

"After doing a few trunk shows in Pullman... I knew it was the right place for my next store," Peterson said via e-mail.

Pullman's Flirt boutique will be located in an old historic building in the Market Square building on Grand Avenue and will feature approximately

1,700 square feet of women's fashion.

The boutique will have all the same great styles and choices of clothing, shoes and accessories.

WSU students have already developed a love for the people and clothing at Flirt in Ellensburg. Peterson said that WSU students make a stop in Flirt to shop for clothing and accessories before heading home.

Tina Cahill, a 20-year-old student at WSU, has shopped at Flirt in Ellensburg several times now. Cahill says students in Pullman will appreciate a store like Flirt because of its college-friendly clothes and affordable prices.

Students can "find really cute, casual and nice clothes for going out but not breaking the bank at the same time," Cahill said.

Elyse Sparks, assistant manager at the Ellensburg Flirt, will be moving to Pullman to be the manager in that location.

Sparks says she loves dressing people and welcomes the move.

"[I am] excited for something new and excited for a challenge," Sparks said.

Peterson is also an interior designer and said she is looking forward to designing the store along with her daughter who designs all the visual displays.

"We can't wait to be a part of the growth in Pullman," Peterson said.

**"After doing a few trunk shows in Pullman ... I knew it was the right place for my next store."**

**MIA PETERSON**  
Owner, Flirt



NINA KANARSKAYA

**FLIRT ELLENSBURG** CWU alumna Jo McLain and Ellensburg resident Lannett Flach shop at Flirt while buying what they called "cougar clothing." The women were excited about the selection Flirt offered. "In my day they only had Jaguar," McLain said.

## the SCOOP - May 20 - May 26



### 24 Monday Movie Madness

"The Book of Eli"

Denzel Washington plays Eli, a warrior in the midst of a kill or be killed world, who must guard the book that is the future of humanity's only hope.  
7 p.m. and 10 p.m.

SURC Theatre  
Free for students

### 25 Ravinwolf - musical performance

According to Campus Life, "Ravinwolf describes their sound as 'a shotgun wedding of blues rock fusion and southern back porch jelly' with a 'pop edge'."

6:30 p.m.  
SURC pit

### 25 Advocacy Extravaganza

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10 a.m.  
SURC 137 A&B



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# Belly dancing a good workout alternative

BY AMANDA MILLER | Asst. Scene Editor

Three Central students bend at their waists, their hands on their knees or the floor, as they quickly shake their hips back and forth. The gold and silver coins on their white, blue and purple hip scarves jangle as the young women follow their belly dance instructor, Kelsey Meyer, in a warm-up exercise to the quick beat of Hakim, a Middle Eastern musical artist.

their hips forward, left and right, making their way to one side of the room, then back toward the other.

"One, two, one, two," repeats Meyer as the girls step one foot forward, then back, alternating pressure from one foot to the other, all the while turning and shaking their hips.

With their left hands on their hips and right arms extended,

sides and repeating it all in a graceful wave of motions.

Their upper bodies seem to be led by a different being when they slowly flow in undulating motions, in sharp contrast to the fervent shaking of their hips.

Their upper bodies swoop down and around as they hold their wrists together with their hands and elbows out. Their arms extend, cross over their chests and slide down their bodies, wrists in and hands out.

"That was awesome guys! That was super good," Meyer said. "I'm so proud of you all."

More Middle Eastern music, such as Beledi and Chiffite, comes on and more instructions follow.

Hands on hips, the girls follow along to "drop, lift, circle, circle, figure eight, figure eight."

They twist their wrists around and circle the room in a conga line.

"You all want to learn the box step?" Meyer asks.

After demonstrating the box step in one position, Meyer continues to repeat the steps while turning left, left, left with each repetition of the set. She bends her upper body backward on the first two steps and forward for the third and fourth steps; as a result, her upper body appears to stay in place.

Meyer winds the class down with the same exercises used to warm up.

Meyer says belly dancing works every muscle in your body and that students frequently discover new muscles and new ways to use them. She often hears students say "I never knew I had those muscles."

"It's a great workout alternative," Meyer said. "It's for all body types. It's challenging."

Ford, who began attending Meyer's class because she thought it looked like fun, said "It's better than running on the treadmill."

Rebekah Edelman, freshman dental hygienist major, has been belly dancing for three years and has been in Meyer's class since September.

"I used to dance tribal [belly dancing] and I didn't get a workout, but then Kelsey laid down the law," Edelman said.

Rebecca Cheng, a senior English as a second language major from Taiwan, began belly dancing because it's "very famous dancing" in her country.

To attend a belly dance class, just show up!

Kelsey's Meyer's belly dance class meets from 8 p.m. to 9 p.m. every Monday and Wednesday in the Student Union Recreation Center, room 284.

For more information about Rishi's Egypt Bellydance Company, visit:

[www.RishiEgypt.com](http://www.RishiEgypt.com)



NINA KANARSKAYA

**JANGLING COINS** Ford (back left), Courtney Vasquez (back right) and Meyer (front) shake their hips to Middle Eastern music. During summers, Meyer performs with Rishi in the United States and Canada.

Meyer, a junior sociology and law and justice major, began belly dancing five years ago, at age 15, out of sheer boredom and was hooked after her first class at Rishi's Egypt Bellydance Company.

This is Meyer's third year teaching Egyptian-style cabaret belly dancing at Central.

"It's fun, it's flirty, it makes you feel good about yourself," Meyer said. "It helps build self confidence, self esteem."

Meyer faces a mirror that spans the entire wall as she leads the warm up by sweeping her left leg back and jutting her hip out in response, then switching legs to repeat the move.

With each thrust of her hip she repeats, "accent, accent," which tells her students to "pop" their hips.

The wavy rows of silver coins on her orange hip scarf are silent when she walks forward, swaying only her arms and upper body. Then the swish, swish of the coins can be heard as everyone dances on tip-toe.

As the next song begins, Meyer shouts "who!" and begins to call out instructions: "front, center, back, center."

Everyone slowly, gracefully sways their upper bodies, leaning backward and forward. They step sideways while pushing

their middle fingers face down and their thumbs are pulled in. Meyer says that helps energy flow out through one's fingertips.

**"It's fun, it's flirty, it makes you feel good about yourself. It helps build self confidence, self esteem."**

**KELSEY MEYER**  
Belly Dance Instructor

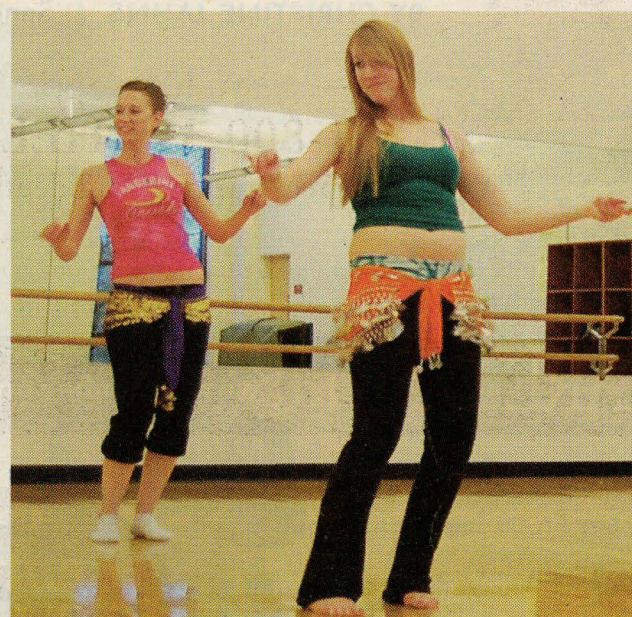
At the end of the song, Meyer asks what everyone wants to listen to.

"I like the baby song," said Isha Ford, freshman undeclared.

Meyer switches CDs and plays "Louqsuer" by Farafish, another Middle Eastern musician. Ford refers to it as "the baby song" because it ends with a baby's laugh.

Meyer continues to lead, rolling and twisting her extended arms and pulsing small sections of her body in time with the song's beat. She pulses her shoulders, her hips out and back.

Everyone then pulls their arms up and away from their bodies, then bring their hands together at face level and complete the cycle by drawing their arms back down, caressing their



NINA KANARSKAYA

**CONGA LINE** Edelman (left) and Meyer (right) dance in line.

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That would be the Health Center located across the street from the Bassettis residence hall complex. There they can look at any weird fungus, check for infections, take blood, and other sorts of things that health clinics do.

The Wellness Center, on the other hand, does none of that. We are here on the basis of education and prevention as it relates to topics like safer sex, stress management, drug use, alcohol use, sexual violence and others.

We are also home to the newly formed Love Glove Club through which any CWU student can be a member and receive

condoms and other goodies for a low price of \$15 per quarter.

Some of you may have visited our office because you were caught drinking underage, or because of the occasional noise violation (we're trying to help so those things don't keep happening). We also offer confidential services to those who have experienced power-based personal violence (sexual assault, partner violence, and stalking). And you may have seen our office staff, myself included, giving presentations or sponsoring events like Rock Against Rape.

Additionally, we have a big display of brochures in our office, with information about other Wellness related topics. Our number is 509-963-3213 and we're located in SURC 139.

I hope that you use the Wellness Center to your best advantage because we truly offer a lot!

-Amanda

Have a story to share or a question for Amanda? Send them to [www@cwu.edu](mailto:www@cwu.edu). It just might be a future topic!

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## Cinematic Musings

## "Date Night" a worthy date movie

BY CHRISTINE JAHNS | Senior Reporter

"Date Night" from director Shawn Levy (Night at the Museum, Just Married) is a fun mix of action and comedy, even if some of the action is a little over the top.

"Date Night" follows Phil and Claire Foster (Steve Carell and Tina Fey), a normal suburban couple from New Jersey, as they attempt to spice up their marriage with a night on the town. After failing at getting a table in a trendy seafood restaurant, they take a reservation intended for the Triplehorns.

While at dinner, the couple is mistaken for the Triplehorns by two thugs working for Miletto (Ray Liotta), a crime lord. The Triplehorns are apparently blackmailing Miletto and the Fosters find themselves in a case of mistaken identity.

At times the action sequences are hard to believe, but it adds to the comedy, even if it is unintentional.

Carell and Fey are fairly believable as a couple rooted in routine. They are hilarious and make up for some of the film's other flaws, particularly when dancing together on a stripper pole.



Mark Wahlberg is also great as the security specialist, Holbrooke, who helps the Fosters track down the real Triplehorns. Wahlberg's character,

who manages to go shirtless the entire movie, does not have a huge role, but adds to the comedy between the couple.

James Franco and Mila Kunis play the Triplehorns, whose actual names are Taste and Whippit. They are crude and rough and funny as hell. They play bumbling criminals who actually have no idea what they are doing; Franco and Kunis are the best actors for the part.

The film works as a comedy, but falls a little flat in the action department. The characters and the actors' performances help enhance the film and make it worthy of watching. I would recommend this film to fans of Carell and Fey and those looking for a fun movie to watch with friends or a significant other.

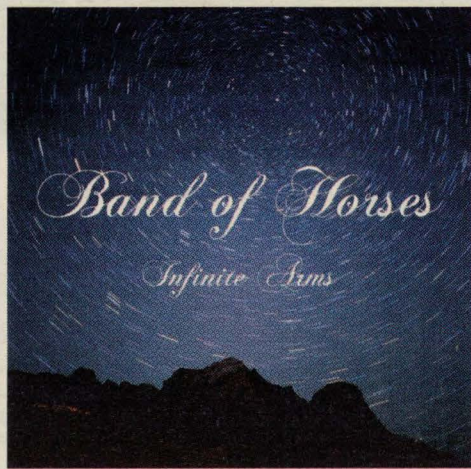
For showtimes, visit:

[www.ellensburgmovies.com](http://www.ellensburgmovies.com)

## The Sounds of Sasquatch!

## Band of Horses hones, polishes their sound on "Infinite Arms"

BY DAVID GUZMAN | Scene Editor



The 2010 Sasquatch Festival is only a little over a week away, folks.

While most concertgoers are looking forward to a massive lineup on Saturday and Sunday (My Morning Jacket, LCD Soundsystem and Pavement are just a few of the bands scheduled to play), don't forget about the impressive set on Monday.

One of the most anticipated bands performing on Monday is Seattle's own Band of Horses. The band, no strangers to the festival, have played to eager Sasquatch crowds for the last two years. Their third album, Infinite Arms, just hit stores a couple days ago.

For those unfamiliar with the Horses: the band lands on the folkier, sweeter, melodic side of the indie spectrum. They trade in gentle jangling acoustic guitars, southern twang, slower tempos and bluegrass-inspired vocal harmonies.

Too bad the sound's not terribly original. In fact, this group would probably not exist without the influence of early Neil Young and even fellow Sasquatch acts My Morning Jacket, which vocalist Ben Bridwell seems very fond of.

Infinite Arms, released on Columbia Records, is the group's major label debut. One can already

imagine the indie-purist squalls of "SELL OUT!" which occur any time a revered indie group stops being on an independent (or "indie") record label.

Thankfully, Band of Horses is still a far cry from the commercial puke of Nickelback or Jack Johnson – however, their new album is their slickest and (dare I say) most commercial-sounding album to date.

In fact, fans of the band's prior albums "Everything All the Time" and "Cease to Begin" might miss that usual raw immediacy.

For this album, Band of Horses wears away almost all the rough edges, and replaces much of their rockingness with a more lively bounce. Bridwell's vocals are mixed up front and center, his disjointed lyrics much more discernable than on previous albums.

The band's upbeat side is still intact, as indicated by the breezy shuffle of "Compliments," and "NW Apt.," which channels a 60's British rock vibe. "Older," which sounds like, uh...their older material, reintroduces their welcome twanginess.

Oddly, the band's ballads (their usual calling card) are probably the most boring and pedestrian moments on the disc. "Evening Kitchen" is almost whiny in its delivery, and album closer "Neighbor" uses an unusually cliché poppy chord progression, causing this reviewer to wonder if a new pop-country release somehow found its way into the CD changer.

Infinite Arms is still a solid folksy pop outing, but I hope they re-embrace their rawer roots and start using their matching scraggly beards for inspiration again, on their next album.

Band of Horses is playing at 6:40 p.m. on Monday, May 31 on the Sasquatch Stage at the Gorge.

Check out the full lineup and schedule at:

[www.sasquatchfestival.com](http://www.sasquatchfestival.com)

## EAT THIS!



BRITTANY SCOTT

BY BRITTANY SCOTT | Staff Reporter

As I walked into a jam-packed Wings Central on a humid Thursday night I knew two things: one, I needed a beer and two, bring on the appetizers. After ordering a "big" Bud Light I scanned the menu for something new.

I looked up with a devious smile at my boyfriend sitting across the table from me and said to the waitress, "I'll have the 'No Smoochin' Garlic Fries' please!" After sipping on that big Bud Light, my stomach started to rumble and the anticipation for these vampire-killing fries hit the roof.

Finally, after what seemed like an eternity, a gigantic order of waffle fries drenched in garlic sauce and parmesan cheese landed in front of me. I think that my nose knew that the fries

had arrived before my eyes did. I was amazed at how huge the portion was for just \$5.99. The second I chomped into my first waffle fry, I knew my breath could probably kill an ox.

The taste of garlic was almost overwhelming, yet surprisingly addicting all at the same time. In order to dilute some of that garlic aroma in my mouth I decided to dip my fries in ketchup and before I realized it, I LOVED these fries.

One thing is for sure - these fries certainly live up to their name. If you are not on a first date or around someone you could be crushing on I would recommend that you skip the regular fry basket and add a little spice to your life with the "No Smoochin' Garlic Fries." Don't forget a mint!

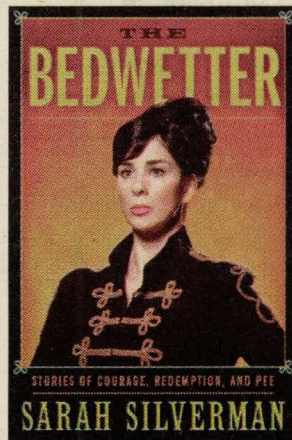
Check out Wing Central's menu on their website:

<http://www.wingcentral.net/>

## Some people still read

## Silverman's "Bedwetter" surprisingly deep

BY DAVID GUZMAN | Scene Editor



Jewish-American comedienne Sarah Silverman has made quite the name for herself in the world of unapologetic, politically-incorrect shock comedy. Now, she has unleashed her very first memoir, "The Bedwetter: Stories of Courage, Redemption, and Pee."

If there's anything that sums up the tone of the book, it's this: Silverman writes her own forward to the book, and God writes the afterward.

While most of the book deals in Silverman's trademark sexually-explicit, expletive-laden delivery, she delves into (gasp!) more serious subject matter, such as her teenage bout with depression and outright affection for her parents, especially her father.

The reader is treated to a more honest, deeper and more philosophical Silverman than the character portrayed in her stand-up and on TV.

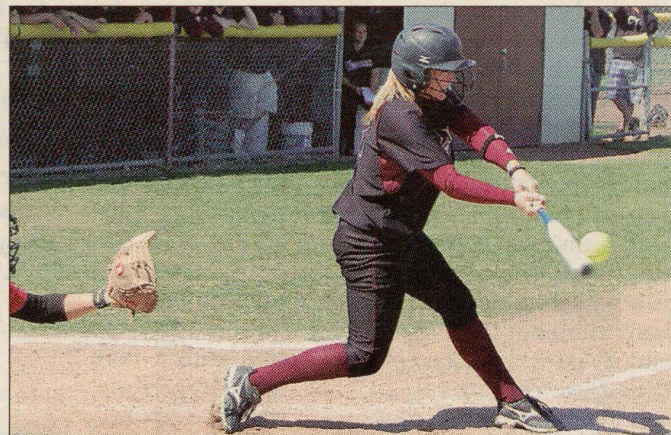
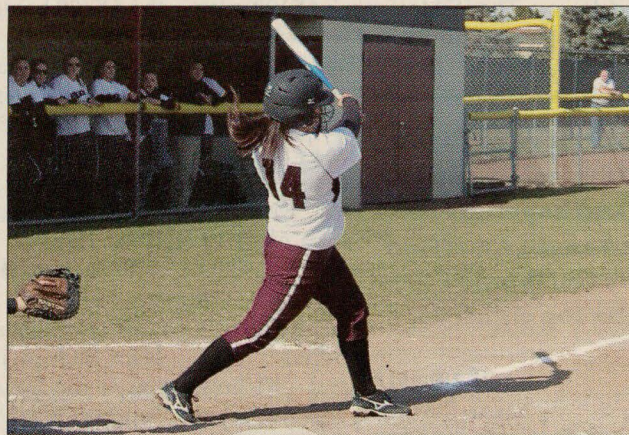
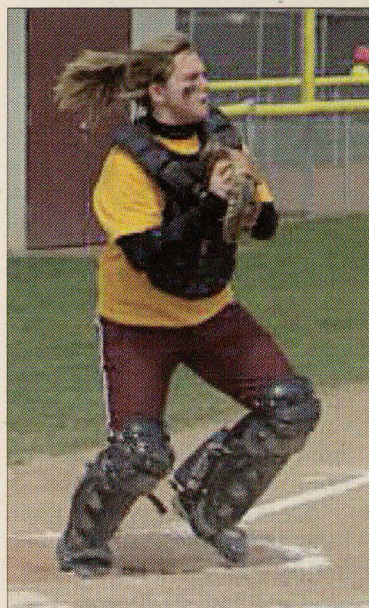
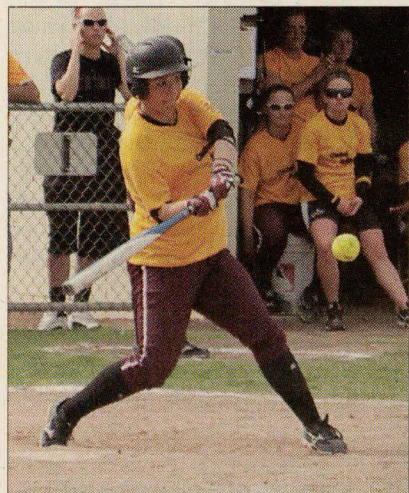
Silverman's television show, "The Sarah Silverman Program," was just cancelled by Comedy Central last week. Silverman fans mourning the loss of their heroine on the screen will no doubt be satiated by her literary debut.

The Bedwetter, released on April 20, is available at your local purveyor of decent books.



## Historic season ends in regional final

BY JON CLEVELAND | Sports Reporter



PHOTOS BY NATE WALLEN AND CHANDA JOHNSON

**SEASON TO REMEMBER** The Central Washington University softball team had their best season this year in school history, reaching the regional championship for the first time ever. Central fell to top-seeded Hawaii Pacific 1-0 in the title game.

### Softball finishes one win shy of regional championship

Last Tuesday, Central's softball team had their final practice before taking off to play in the Division II Regional tournament in Hawaii. This double elimination

tournament was the final test of the 2010 season.

The Lady Wildcats first opponent Friday was the No. 1 ranked team in the tournament, Hawaii Pacific University (HPU). CWU earned an eight seed after claiming the GNAC title two weeks ago against Western Oregon.

On the mound for the Wildcats was Central's ace, junior pitcher

Lauren Hadenfeld, squaring off against the Sea Warrior's potent offense.

HPU scored a run in the first inning off Hadenfeld when the Sea Warriors' Maile Kim hit an RBI single to left, scoring the runner from first base.

In the bottom of the third, HPU got the bats going once again, scoring 2 runs in the

inning. Kim hit a two run home run, giving Hawaii a 3-0 lead after three innings of play.

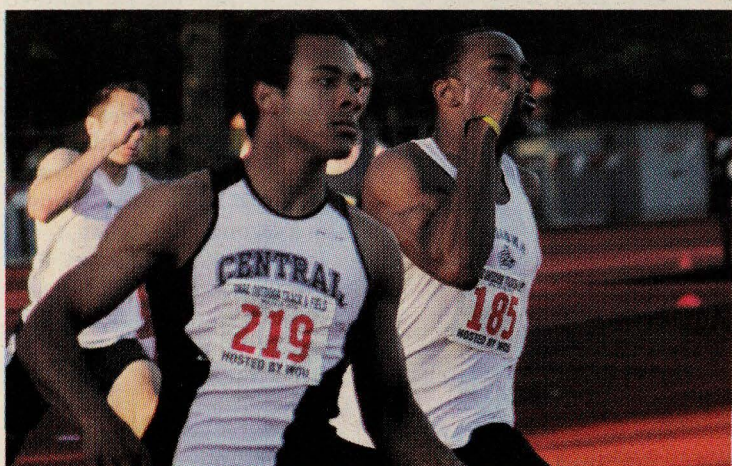
CWU scored what would be their only run of the game in the top of the fifth when sophomore catcher Megan Kopczyynski hit a double, scoring senior outfielder Ashley Fix.

In the bottom of the sixth the Sea Warriors closed the door on

the game, scoring 3 more runs to give Central their first loss of the double elimination tournament.

"I was really frustrated that game because I was getting called for illegal pitches and had to change the way I was pitching," Hadenfeld said.

**"HISTORIC SEASON"**  
**CONTINUED ON P.18**



KATHARINE LOTZE

**BREAKING RECORDS** Freshman Anthony Wright (219) won the men's 100 and 200 meters, finishing both races under the national provisional qualifying marks. Nationally, Wright is ranked sixth in the 100 meters in Division II.

## Track sends three athletes to Nationals

BY JAKE ABBOTT | Sports Reporter

### Anthony Wright sets 3 GNAC records in conference championships

Last weekend, Central Washington University sent 45 student athletes to compete in the Great Northwest Athletic Conference (GNAC) track meet at Western Oregon University. It was a successful weekend for the Wildcats, as the women's team took fifth place overall and the men took second.

Junior Torrie Self had a successful weekend as she took home the title in the ladies hammer

throw. Self, who is always a contender, was ranked first in her event coming into the meet with a throw of 179' 4" (54.67 meters), automatically qualifying her for the NCAA Division II meet. Self threw an impressive 176' 01" (53.68 meters) to claim the GNAC women's hammer throw title.

Self, also competed in the women's discus and shot put. She finished third in the discus with a throw of 132' 06" (40.38 meters), while finishing second in the shot put with a toss of 41' 10.5" (12.76 meters).

**"TRACK NATIONALS"**  
**CONTINUED ON P.16**



## "TRACK NATIONALS" CONTINUED FROM P.15

"I have thrown the shot put since seventh grade," Self said. "But I picked up the hammer my freshman year and it has kind of been my event since then."

Self will be competing in the hammer throw at nationals, which is being held in North Carolina over Memorial Day weekend at Johnson C. Smith University.

"I would love to throw over 180 feet at nationals and hopefully be named an All American by finishing in the top eight," Self said.

Freshman sprinter Anthony Wright also had an impressive showing at the conference meet, breaking two GNAC records in the men's 100 meter and 200 meter races. Wright has consistently been running respectable times all season for the Wildcats.

Coming into the conference meet, Wright was ranked first in the 100 sprint with a time of 10.65 seconds. He ran his personal best over the weekend as he crossed the finish line with a record breaking time of 10.43.

"I was really relieved to see that time flash up on the board," Wright said. "Now I can relax a bit knowing I got my spot in the national meet."

The previous record was held by Mike Hinshaw from Western Oregon University with a time of 10.51 in 2003.

Another outstanding performance in the 100 came from sophomore Kincaid Nichols. Nichols was ranked second coming into the meet with a time of 10.95. During the preliminaries, Nichols broke his personal best time and finished with a time of 10.77. With that time, Nichols made it to the finals where he tied his personal best, running 10.77 again. He ended up taking second place in the 100 meters.

In the women's 100, freshman Sarah Takayoshi was feeling under the weather but still competed in the event. Takayoshi, who's personal best in the event is 12.56, finished 13th overall with a time of 12.81.

In the 200, Wright ran a personal best of 21.36 and broke another GNAC record.

Before the conference meet, Nichols was ranked third in the men's 200 meter. He ran a time of 21.77, beating his previous personal best time of 22.07 and finished second just behind Wright.

Freshman Scott Morrison in the men's 400 meter, ended up passing three athletes in the last 100 to finish in second place for the men's team. Morrison, who was ranked third after the preliminaries, finished with a time of 48.69, which is a season best.

Also for the men's team, sophomore distance runner Manuel Santos ran a personal best time in the 10,000 meter. Santos ran 31 minutes, 55.46 seconds in his event and beat his previous best time by 28 seconds. Santos finished fourth overall.

Freshman hurdler Anthony Hogan walked away with a GNAC title in the men's 110 hurdles. Hogan, who was ranked first coming into the conference



KATHARINE LOTZE

**THIRD PLACE FINISH** The men's 4x400 meter relay team finished in third place with a time of 3:18.37. The team consisted entirely of freshman, with Kyle Fremd running the kick-off leg, followed by Anthony Wright, Michael Najera and anchored by Scott Morrison.

meet, was ranked fourth after the 110 preliminaries. Hogan came through during the finals, running a 15.36 and finishing in first place.

Seniors Raquel Gonzalez and Amanda Rose competed in the women's 400 hurdles and finished seventh and eighth. Gonzalez finished in seventh with a time of 1:10.31. Rose, who was ranked 10th coming into the meet, finished in eighth with a time of 1:11.58. In the women's 100 hurdles, Gonzalez finished eighth with a time of 15.74. Freshman Katharine Lotze ran

the hurdles with a time of 16.08 finishing 13th overall.

The Wildcat men's 4X100 relay team also earned a GNAC title. Despite two flawed handoffs

in the finals, they still ran away with a first place finish with the time of 41.10. The team consists of sophomores Bryan Mack and Nichols, and freshmen Wright and

Hogan. Not only did the men's relay team win a GNAC title, they broke the 4X100 GNAC record. The previous record was held by Western Oregon with

their time of 41.48. Western Washington finished second in the 4X100 behind Central with a time of 41.79.

Another quality finish came from the men's 4X400 relay team. The team consists of freshmen Kyle Fremd, Anthony Wright, Michael Najera, and Scott Morrison. The team finished third at the GNAC meet with their best time of the season of 3:18.37.

The Wildcat ladies 4X400 team had an impressive showing at the GNAC meet as well. Seniors Gonzalez and Rose, and freshman Lotze and Liz Hampton\* ran a 4:12.17. Lotze and Hampton each had very strong splits in the race. The women beat their previous best time, finishing in seventh place.

**"I would love to throw over 180 feet at nationals and hopefully be named an All American by finishing in the top eight."**

**TORRIE SELF**  
Junior Thrower



KATHARINE LOTZE

**MAKE YOUR MARK** Freshman Manny Melo jumped 22 feet, 1.75 inches to take second place in the men's long jump. The GNAC Championships was only Melo's second outdoor competition this year.

The Wildcats had a second place finish from freshman high jumper, Brennan Boyes. Boyes was ranked first in the GNAC with a height of 6' 6.75" (2.00 meters) coming into the meet. Last weekend, Boyes was in first place until Sophomore Keefe Brockman from Western Washington jumped past him to take the lead. Boyes finished the meet in second place with a jump of 6' 4.75" (1.95 meters).

Also in the high jump, junior Jonathan Hamilton finished fourth with a jump of 6' 2.75" (1.9 meters).

In the men's pole vault, Central managed to have two freshman athletes finish in the top three. Freshman Scott Hunter finished in second place with a vault of 14' 5.25" (4.4 meters) while freshman Brandon Roddewig finished in third with the exact same height. Hunter earned second place by clearing the height in less attempts than Roddewig.

The Wildcat female pole vaulter, freshman Jamie Larsen, finished sixth with a height of 10' 10" (3.3 meters) her best vault of the year.

Freshman Manny Melo had only one attempt during the men's long jump finals with a leap of 22' 1.75" (6.75 meters). Unfortunately for Melo, he suffered a hamstring injury with that first jump.

"My leg felt a pop right when I was taking off the board and it felt like the worst Charlie horse I have ever had," Melo said. "I was happy that my jump still was good enough to help contribute to the team score." He still managed to walk away in second place.

Freshman Stephanie Jones, finished 12th overall in the women's long jump. Jones' leap was 16' 8.5" (5.09 meters). Jones also competed in the women's triple jump, along with Lotze. Jones finished in sixth place with a jump of 37' 1.25" (11.31 meters) which was her season's best jump. Lotze finished in seventh for the Lady Wildcats with a leap of 36' 9.5" (11.21 meters).

Senior Tyler Fischer and freshman Mike Jensen finished third and fourth in the men's shot put event. Jensen's throw of 49' 0.25" (14.94 meters) earned him a fourth place finish. The third place finisher, Fischer, ended with a distance of 51' 11.75" (15.84 meters).

Fischer also competed in the men's discus and hammer throw. He finished in third place in the discus with a throw of 155' 8" (47.46 meters). He finished third in the hammer throw with a toss of 185' 4" (56.50 meters).

Senior Mychal Ostler, who is a friendly rival of Fischer's in the hammer throw, was able to out throw Fischer with a throw of 189' 2" (57.66 meters), earning him a second place finish.

For the Wildcats, the men were able to score 182 points and finish second as a team. The 14 Lady Wildcats were able to score a total of 69.5 points and finished fifth.

Memorial Day weekend, athletes will travel to Charlotte, North Carolina to compete in the NCAA Division II national track meet to finish off the 2010 season.



# Young sluggers have record setting year

BY MATTHEW CARSTENS | Sports Reporter



## #5 Kelsey Hauptert

### 2010 Statistics:

**Batting Average:** .353  
**Slugging Percentage:** .729  
**Runs:** 39 **HR:** 18  
**RBI:** 65



## #33 Danielle Monson

### 2010 Statistics:

**Batting Average:** .511  
**On Base Percentage:** .540  
**Runs:** 50 **Hits:** 96  
**RBI:** 21



## #23 Samantha Petrich

### 2010 Statistics:

**Batting Average:** .382  
**Slugging Percentage:** .753  
**Runs:** 58 **HR:** 16  
**RBI:** 64

It has been a dream season for the Great Northwest Athletic Conference (GNAC) Champion Wildcat softball team. Despite falling in the championship game, Central enjoyed a breakout season for the softball team, thanks in large part to three young sluggers.

Amongst the many contributors to this team, three players have stood out. Junior first baseman Kelsey Hauptert led the team with 18 home runs and leads the team with 65 RBI. Junior shortstop Samantha Petrich was another offensive force, hitting 16 home runs and also driving in 64. And it goes without saying that senior outfielder Danielle Monson has had a truly magnificent season, batting .511 with a record breaking 40-game hitting streak.

Despite all having great seasons, these three individuals have taken interesting paths to get to Ellensburg. Hauptert played for two years at Purdue University, took a year off, and then decided to

come to Central.

"I felt like I was supposed to be a different person than who I actually was," Hauptert said. "It just didn't end up working out for me, I realized I just wanted to go to a different place so I decided to come back home."

Hauptert hails from Olympia and is happy with her decision to come to CWU.

"I'd heard really great things about [Coach] Gary," Hauptert said. "I had a couple of friends that played here, who I played with when I was really young. I just heard really great things about them and I knew after I went to Purdue that the coaching staff was really important to enjoying my time at the school so I decided to come here."

For Monson, softball was not even her

main focus when she transferred from Everett Community College.

"I came here first to play soccer," Monson said. "I really missed softball after that year. I asked the coach if I could come out, and I came out and played."

The Lady Wildcats are glad she did. Monson leads the team in 14 offensive categories including batting average, onbase percentage, hits and stolen bases. As for her approach to the game, Monson tries to keep it as simple as possible.

"I just try to be relaxed and go up there and do what I can," Monson said. "I try not to think too much when I'm at the plate. Just clear my mind and just focus on getting the ball in play."

A main theme throughout these play-

ers and their reason for choosing Central is their love of the coaching staff.

"My friends said it was a good program," Petrich said about how she made her decision to come to Central. "When I came on my visit I really liked the coaches."

Petrich transferred from Lower Columbia College and has had no trouble hitting, despite the jump from community college to Division II.

"The pitching is a lot different," Petrich said. "They pitch faster here. You get a lot more outside pitches rather than inside. Pitchers are a lot smarter in this league than they are at community college."

For Head Coach Gary Frederick it has been a breeze to work with these players.

"To be honest with you, they don't need much individual coaching," Frederick said. "When a player is a player, if they're not struggling, I think the smart thing to do is just to step aside and let them play."

**"To be honest with you, they don't need much individual coaching. I think the smart thing to do is just step aside and let them play."**

GARY FREDERICK  
 CWU Head Softball Coach

## Fantasy Baseball with Doctor Proctor Called Out! Overrated and underrated players in the game

BY KEVIN PROCTOR | Sports Editor



Can you believe it? The baseball season is already a quarter over, and a perfect time to call out a few players who are under performing. So let's get to the good, the bad, and the ugly right away.

### The Good- Vladimir Guerrero

This just in people- Vlad knows how to hit. Despite signing a deal with the Texas Rangers this off-season, I found no one really drinking the cool-aid on Vlad this year. In my 20-team mixed league Vlad fell all the way to the 21st round, and so far it's looking like he might be the steal of the year.

Through 39 games this year,

Guerrero has cranked 8 home runs and 32 RBI, is batting a blistering .345 and even has 4 steals for god sakes!

Look, we all know Vlad has bad knees and at 35 is prone to injury at any given moment. But the guy is a hitter in the purest sense. Moving to DH has done wonders for Vlad this season, and a big reason why I think he is vastly underrated.

Not playing the field is going to help keep him healthy over the season, and when the weather starts getting hot in Texas the balls start flying out of the park. I see no reason why Vlad can't muster out another 25-30 home run season, with a .300-plus batting average and 100 RBI.

### The Bad- Alexei Ramirez

Someone file a missing persons' report, because Alexei

Ramirez needs to have his mug on a milk carton right now. Sexy Alexei, where have you gone? After coming up with so much hype as a rookie in 2008, Alexei didn't exactly set the world on fire his sophomore year in 2009. Still, 15 home runs and 14 steals with a respectable .277 batting average from your shortstop is nothing to sneeze at.

This year though? I've been doing a lot of sneezing. Alexei is batting a measly .234 with only 14 RBI and 2 home runs. Now to be fair, no one on White Sox is really hitting yet and Alexei has been showing some signs of life recently. But I'm still not totally sold on him bouncing back this year, and the hype he had as a rookie is completely gone.

For those of you in ESPN standard 10-team leagues, it is high time you part ways with Mr.

Alexei. There are plenty of guys on the waiver wire with less upside but will you give far better production for the time being. Kills me to say it, but its time to cut your losses and move on.

### The Ugly- Josh Beckett

If you look in the dictionary under the word 'overrated' you'll see a big picture of Kobe Bryant. You know, that Lakers shooting guard? Yeah I said it. But that's another story for another time. Directly under Kobe's picture though is a big fat mug shot of Boston Red Sox pitcher Josh Beckett.

For whatever reason, every year Beckett is drafted as a top 15 pitcher, only to see him finish the year not even close to his pre-season ranking. After a very mediocre 3.86 ERA and 1.19 WHIP in 2009, Beckett is really taking

his game to another level this year with his 7.29 ERA and 1.66 WHIP thus far in 2010.

People, he isn't the same pitcher he was in 2007 when everyone anointed him the best pitcher in baseball after being lights-out in the playoffs and World Series. Oh and this just in; the Red Sox are stinkin' up the joint this year which means those 17 wins Beckett enjoyed last year are not happening. Right now I don't even know if I could put him in my top 25 starting pitchers for the rest of the year.

Hey, just because the Red Sox hand out 68 million dollar contracts to pitchers that suck, doesn't mean you have to. Get rid of him people. He's a sexy name with some not so sexy numbers. Find the Red Sox fan in your league and get what you can for Mr. Beckett.



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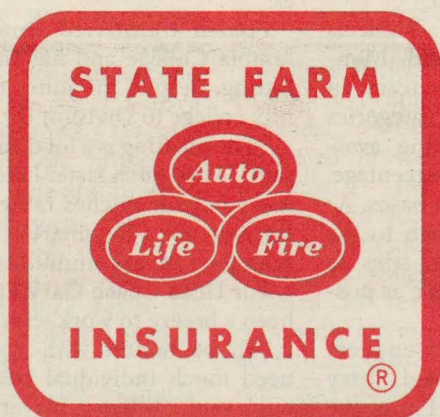
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# Scott Rollins



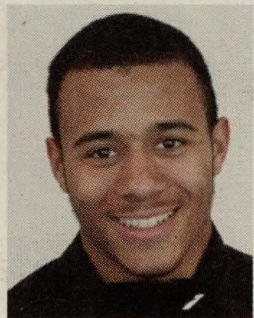
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## Athlete of the Week

BY ERIC HUNTER | Sports Reporter

### Anthony Wright Highlights:



**Event(s):** Sprints  
**Height:** 5-10  
**Weight:** 185  
**Class:** Freshman  
**Experience:** HS  
**Hometown:**  
Lakewood, WA  
**High School:**

- Set three meet records at the GNAC track and field championships.  
- Won the 100 meters with a time of 10.43 seconds.  
- Won the 200 meters with a time of 21.36 seconds.  
- Helped the 4x100 relay take first place with a time of 41.10

### "HISTORIC SEASON" CONTINUED FROM P.15

On Saturday, the Wildcats would get a chance to redeem themselves when they faced off against Hawaii Hilo in an elimination game. The game was crucial for the Lady Wildcats because they needed the win to stay alive in the tournament.

Hawaii Hilo scored a run in the first inning, capitalizing on two Central errors. Central scored their first run of the game in the second inning, when sophomore outfielder Jennifer Schwartz hit an RBI single to tie the game 1-1.

"Overall I think we did really well considering what position we put ourselves in the beginning," Schwartz said.

The game remained tied 1 apiece by the end of the seventh, forcing extra innings.

In the eighth inning the Lady Wildcats started to hit again. Kopczynski hit a walk-off game winning RBI single, scoring junior shortstop Samantha Petrich from third base.

Hadenfeld pitched a complete game, improving her record to 22-5 on the season and keeping Central's championship hopes alive in the regional tournament.

The second game on Saturday remained scoreless until the fifth inning when CWU scored the only runs of the game after junior third baseman Kelsey Hauptert drove in 2 runs.

Cal State Monterey Bay looked sloppy defensively, making 3 errors in the fifth inning alone, and the Wildcats capitalized taking the game 2-0.



NATE WALLEN

**POWER SURGE** Junior shortstop Samantha Petrich fields a grounder to junior first baseman Kelsey Hauptert (5). Petrich and Hauptert combined for 34 home runs and 129 RBI in a historic 2010 season.

Hadenfeld was lights-out again, pitching a complete game shutout and giving Central a chance to win. She improved her record to 23-5 on the year with the win against fourth ranked Cal State Monterey Bay.

Sunday, the Wildcats faced off against the No. 1 ranked team once again, Hawaii Pacific.

Central jumped on the board early, scoring a run in the first after Hauptert hit an RBI single up the middle.

Hawaii Pacific stole the lead in the bottom of the fourth after Sherise Musquiz hit a 2-run home run off Hadenfeld. Central answered back in the top of the sixth, tying the game 2-2.

The game remained tied until the ninth inning when Central's junior outfielder Jennifer Schwartz hit an RBI single, scoring junior outfielder Taylor Trautmann from third base.

Hadenfeld shut down Hawaii Pacific in the bottom of the ninth to secure the Central the win 3-2.

With the Lady Wildcats win, they handed the Sea Warrior's starting pitcher, Sherise Musquiz only her second loss of the season.

Central would have to beat Hawaii Pacific University one more time to win the Division II Regional tournament.

HPU got what would be the only run of the championship game in the first inning, off a single to left field by the Sea Warriors Nicole Morrow.

The Wildcats could not get their bats going and lost a heart-breaker 1-0 to No. 1 ranked Hawaii Pacific, for the Division II regional championship.

Hadenfeld threw strong the entire tournament, pitching 36 and 2/3 of Central's 37 innings pitched and was a real team leader out on the mound.

With the loss, the Wildcats ended their season with a 40-15 record, appearing in the Division II regional championship game for the first time in school history.

Central will be losing four seniors this year; Ashley Fix, Danielle Monson, Katriine Remie, and Christyne Alley, all who were instrumental in CWU's success this season.

Fix finished the season batting .327 with 2 home runs and 27 RBI, and was a key fixture in the Wildcats' potent offense.

Third baseman Christyne Alley finished the year batting .218 and drove in 8 runs along the way.

Relief pitcher Katriina Reime will also be sorely missed next year. Reime was 7-0 on the season with a 2.30 ERA, and kept the Wildcats in many close games throughout the year. She also finished with 4 saves.

Maybe the biggest loss for Central next year will be leadoff hitter Danielle Monson. A spark plug for the CWU offense, Monson finished her senior campaign with a blistering .511 batting average, including a 40-game hit streak along the way, breaking a Division II record.

After being picked to finish third in the conference this season, the Lady Wildcats proved their critics wrong by not only winning the GNAC title, but also making it to the championship game in the D-II Western Region Championships.



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# CWU rugby teams take on alumni

BY SHAY MAILLOUX | Sports Reporter

Central Washington University men's and women's rugby teams took to the Nicholson Rugby Pitch on Saturday to battle with their respective CWU alumni teams. The games may have been all in good fun but Saturday's action was proof that even a friendly exhibition can get intense.

To start the competition, the freshmen, sophomores and juniors on the women's team took on a few alumni players as well as the graduating seniors from this year's team. Graduating senior Dalziel Dyson explained the purpose of this game.

"Alumni's a fun time just to kind of hand down our positions to the next year's players," Dyson said. "The point of the game is just to play this and give over our positions to the upcoming classes."

Not only did the alumni team pass down their positions, they let the younger players know that they still had room to grow, beating the underclassmen 37-10.

Seniors Rachel Ratigan and Chelsea Nyhus explained that for them, the thing that makes rugby such a great sport is the camaraderie. According to Ratigan, Nyhus and Dyson, rugby is a worldwide community where you can go anywhere and join in a game or find common interest and meet new people.

Laying each other out in the game is exactly what took place following the women's game when the men took the pitch. The hard hits and tackles were found enjoyable to the players as they played the game once again. Nyhus explains her favorite feeling on a rugby pitch.

"Laying someone out ... giving that big old stiff arm to the face," Nyhus said.

The men took part in a hard fought battle of the wills in game two as the alumni team made a case that experience can overcome youth. Twenty or so alumni players and graduating seniors took on approximately 20 players that will return to next year's club. The game began with an offensive fury for the youngsters, as they took a 17-0 lead. The alumni battled back to cut the lead to 24-12 going into the third and final 20 minute period. At this point the tone of the game took a turn and seemed to get a little more serious. Approximately 100 spectators could surely sense that neither team wanted to lose.

CWU Men's Rugby Head Coach Bob Ford explained the competitive environment.

"It's pride points right? I mean alumni don't want to lose to the players that come after them. It's the old adage that sportscasters or critics of a sport say that so



MARA DILLINGER

**FRIENDLY FIRE** Current CWU rugby players Chad Hansen (9) and Zack Schrank (4) attempt to take down a masked alumni player in the men's rugby alumni game last Saturday at the Nicholson Rugby Pitch.

and sos' better than some vintage player right? Well this is a chance for them to really prove who is the better player," Ford said.

The Alumni team traded blows with their younger counterparts throughout the third period and closed the gap to 41-36 with just

minutes left. But it wasn't quite enough as a couple of late defensive lapses allowed two late tries from the current players. The final score was 51-36 in favor of the returning CWU Men's Rugby Team.

The games were followed by

an evening banquet and auction in the SURC. Coach Ford summed up the day best.

"We come out and have a good time and the guys know what it's about; it's about having fun and that's what we did today," Ford said.

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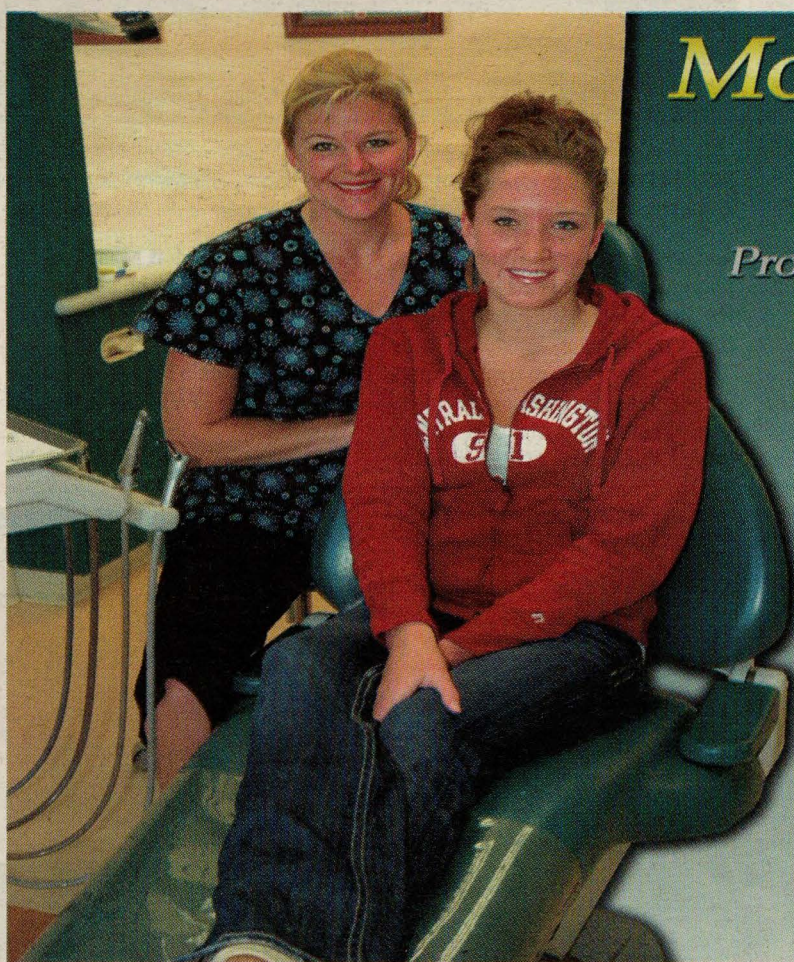
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